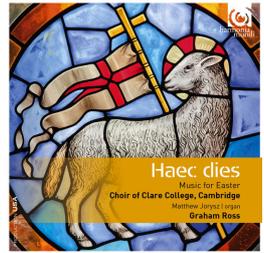


Choir of Clare College Cambridge

Graham Ross, director



Haec dies: Music for Easter

Harmonia Mundi HMU907655

CD reviews



"Uplifting" *Financial Times*, ****

"We all know what you get from an Oxbridge choral disc – at least we did until Graham Ross arrived at Clare College, Cambridge in 2010. Since then, the young Director of Music has taken the Oxbridge model of purity and precision – solid performances of core repertoire, often English, mostly Renaissance – and spiced it with an intelligent, unexpected approach to programming. We still get all the classics, but also plenty of premieres and commission, as well as neglected or unfashionable repertoire unearthed with Ross's unerring taste. The combination is a heady one."

Alexandra Coghlan, Gramophone magazine

"I love this recording, the selections, the way you hear settings of the same text side by side ... blissfully uplifting ... Excellent singing, and it's a lovely recording as well from engineer John Rutter"

Andrew McGregor on BBC Radio 3's Record Review

"These are, all told, performances of real quality and intelligence, by a choir which has carved a highly distinctive niche for itself amid the Oxbridge scramble."

*BBC Music Magazine, *****

"Clare College Choir, founded in 1971, set the gold standard for mixed collegiate choirs and maintains its prowess in this disc of Easter music... ear-catching and spirited"

Fiona Maddocks, The Observer

"I can't think of a better collection of music for Easter"

MusicWeb International

"...the ensemble very nicely coordinated with clear lines and lovely choral sound, led by those bright and beautiful and judiciously balanced sopranos."

Classics Today

"The Choir of Clare College, Cambridge, has been maintaining consistently high quality since Graham Ross assumed its directorship in 2010. Its latest release is a smartly programmed collection of choral music relating to Easter, all of it of topmost caliber..... sumptuous."

Santa Fe New Mexican

"The liturgy for Easter Day is beautifully explored... superbly rendered polyphony"

St Louis Post-Dispatch

"There are no weak links on this recording, the sound is exceptional, and the resonating commitment of these young musicians easily belies their youth. The mix of composers and periods is apt and successful, making for an adventurous and entrancing hour of Paschalia."

*Audiophile Audition, ******

"beautifully sung" *Early Music Review*

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