

Peter Donohoe, Piano

Performance Reviews – Russian State Philharmonic Orchestra tour 2014

Rachmaninov Piano Concerto No. 3 Op. 30

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ClassicalSource

Cadogan Hall – 13th October 2014

"Donohoe and Rachmaninov's Third Piano Concerto are no strangers: in many ways, he has to be counted among **the most distinguished interpreters of this masterpiece.**"

"Donohoe plays that chordal C major theme **better than anyone I've heard**, including Gilels and Van Cliburn – and the last third of the finale carried all before it on a wave of ever **increasing power and jaw-dropping virtuosity** – those cascading descending double-octaves were **simply breathtaking.**"

Coventry Telegraph

Warwick Arts Centre – 7th October 2014

"Donohoe looked **totally at ease**, seemingly revelling in the work's complexities and challenges; and drawing out its many moods. A **commanding performance** which earned him a **rapturous ovation.**"



St George's Hall, Bradford – 10th October 2014

"I was not to be disappointed Peter Donohoe gave a majestic performance which **exuded power and authority.**"

"It was like being taken on an **exhilarating ride** down white water rapids. How was it possible to remain so composed when all that **emotion and passion was swirling around him?**"

"I've waited a long time to hear Peter Donohoe play this work and it was well worth the wait - **just sublime!**"



Keighley News

St George's Hall, Bradford – 10th
October 2014

"**Star event** of the evening, however, was unquestionably Peter Donohoe's performance of Rachmaninov's 3rd Piano Concerto. A joint winner of the 1982 International Tchaikovsky Competition in Moscow, Donohoe gave a **devastating performance** which left us **breathless and cheering.**"