

# stile antico

*early music vocal ensemble*



*"...the singing is staggeringly beautiful"*

Sunday Times

Stile Antico burst onto the musical scene in July 2005 with competition success at the York Early Music Festival, and in a single decade has established itself as one of the world's most accomplished and innovative vocal ensembles. Working without a conductor, its twelve members have thrilled audiences across the globe with their fresh, vibrant and moving performances of Renaissance polyphony.

Based in London, Stile Antico is much in demand and enjoys a busy international touring schedule performing at many of the world's most prestigious venues and festivals, including Amsterdam Concertgebouw, Wigmore Hall, Leipzig Gewandhaus, Cité de la Musique, Palais des Beaux Arts, BBC Proms and Boston Early Music Festival. The group has premiered works by Nico Muhly and Huw Watkins, and collaborated with performers as diverse as Fretwork, B'Rock, Marino Formenti and Sting.

In recent seasons the group has completed an acclaimed Shakespeare400 tour, launched a bursary scheme for young singers and explored the music of J.S. Bach for the first time. After the success of the group's Shakespeare tour, Stile Antico will explore the musical world of Shakespeare's Queen Elizabeth I in 2018. The group also continues its work on setting new texts to Dowland's Lachrimae Pavans and prepares to mark the 400<sup>th</sup> anniversary of the voyage of the Mayflower in 2020.

Stile Antico is noted for its intelligent and enticing **programming**, with the ensemble's repertoire ranging from the glorious legacy of the English Tudor composers to the works of the Flemish and Spanish schools and the music of the early Baroque. Current programmes include:

SONGS OF LONGING AND EXILE: With Stile Antico and Joseph Tawadros, oud player	2018 & 2019
DIVINE CONSOLATIONS: Music of reflection and hope by Bach and his predecessors <i>(with basso continuo)</i>	2018 & 2019
QUEEN OF MUSES: Elizabeth I as Monarch, Patron & Lover	2018 & 2019
TENEBRAE RESPONSORIES: Tomas Luis da Victoria's intense settings of the Tenebrae Responsories <i>Released on Harmonia Mundi in 2018</i>	2018 & 2019
A SPANISH NATIVITY: Music for Advent, Christmas & Epiphany from Renaissance Spain	2018 & 2019

Stile Antico is also happy to discuss bespoke programmes. Texts, translations and programme notes are provided.



Stile Antico's bestselling **recordings** on the Harmonia Mundi label have earned numerous accolades including the Gramophone Award for Early Music, the Diapason d'or de l'année, the Edison Klassiek Award and the Preis der deutschen Schallplattenkritik, and have twice received Grammy® nominations.

*'Perhaps the most ravishing sound I heard this year'*

The New Yorker

*'...an ensemble of breath-taking freshness, vitality and balance'* New York Times

Alongside its concert and recording work, Stile Antico is passionate about sharing its repertoire and unique working style with the widest possible audience. The group's **masterclasses** and **workshops** are much in demand and have been featured at the Dartington and Zenobia Musica Summer Schools.

A workshop with Stile Antico offers an outstanding opportunity to develop listening skills, rhythmic confidence and musical independence in a supportive and stimulating environment. Stile Antico's workshops are carefully tailored to the requirements of those taking part.



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