

# WORKSHOPS

stile antico  
early music vocal ensemble

**Stile Antico is passionate about sharing its repertoire and unique, collaborative working style with the widest possible audience.**

The group is regularly invited to lead courses at Dartington International Summer School and has devised workshops for choirs of widely varying standards, styles and sizes, including choral societies, chamber choirs, early music forums, school and university ensembles and close-harmony groups. It is often possible for the group to lead a workshop in conjunction with a performance engagement, providing particular insight to participants and observers.

A workshop with Stile Antico offers an outstanding opportunity to develop listening skills, rhythmic confidence and musical independence in a supportive and stimulating environment. By singing without a conductor under the guidance of members of the group, participants are encouraged to work as chamber musicians, to respond imaginatively to text, and to make their own interpretative decisions.

## NO TWO WORKSHOPS ARE THE SAME...

Stile Antico's workshops are carefully tailored to the requirements of those taking part. Repertoire is chosen in conjunction with the host ensemble or promoter; possibilities include works from Stile Antico's concert programmes, music by specific composers or associated with a particular theme or place, or pieces from a choir's own concert repertoire, which need not necessarily be from the Renaissance.

Stile Antico also leads workshops in schools and universities, seeking to complement the work of music departments and inspire a new generation to discover the music of the Renaissance.

The following page offers a number of flexible templates for a Stile Antico workshop; it is not intended to be prescriptive, but rather to illustrate some of the many possibilities on offer.



# SAMPLE WORKSHOPS

## Introduction to Renaissance Music

**Suitable for:** Anyone! This is a 'come-and-sing' approach to a workshop, aimed at singers looking to experience new repertoire and improve basic ensemble skills. This workshop is often linked to a Stile Antico concert and so may also be of interest to audience members.

**Repertoire:**

2 or more pieces of varying difficulty chosen from Stile Antico's repertoire.

**How many members of Stile Antico:**

Between 2 and 4, depending on the number of participants.

**Possible timetable (1.5 hours)**

|        |                                   |
|--------|-----------------------------------|
| 4.00pm | Meet and physical / vocal warm-up |
| 4.10pm | Work on piece 1                   |
| 4.50pm | Work on piece 2                   |
| 5.30pm | Q&A and end                       |

**Facilities needed:** One space large enough to hold all the participants. A keyboard instrument is very helpful if available. Music may be distributed in advance of the session to enable independent note-learning. Stile Antico is able to provide .pdf scores of music in its repertoire ready for printing.

## Focus on Ensemble Skills

**Suitable for:** Established choral groups working towards a concert, looking to explore fresh ideas or interested in new ways of working together. Stile Antico will focus on the fine-tuning of ensemble skills and can add historical context to help interpret the music sympathetically.

**Repertoire:**

2 or 3 pieces chosen by the host ensemble. This need not be limited to Renaissance music.

**How many members of Stile Antico:**

Between 2 and 4, depending on group size.

**Possible timetable (half-day)**

|        |   |
|--------|---|
| 2.00pm | Meet and physical / vocal warm-up               |
| 2.15pm | Work on piece 1                                 |
| 3.00pm | Work on piece 2                                 |
| 3.30pm | Break   |
| 3.50pm | Work on piece 3 or further work on pieces 1 & 2 |
| 4.45pm | Short performance to friends & family           |

**Facilities needed:** One space large enough to rehearse all together. A keyboard instrument may be helpful. Scores of the music should be provided for Stile Antico.

## Singing as Chamber Music

**Suitable for:** choral societies, chamber choirs or early music forums. Participants will sing in small uncondacted groups, as Stile Antico does, and will develop their listening skills and confidence whilst working in depth on new repertoire.

**Repertoire:**

Music by a single composer, or a selection of related pieces of varying difficulties and styles.

**How many members of Stile Antico:**

At least 4. Each small group will have a member of Stile Antico to coach them.

**Possible timetable (full-day)**

|         |   |
|---------|---|
| 10.30am | Meet and physical / vocal warm-up         |
| 10.45am | Group sing-through of repertoire          |
| 11.00am | Work in small groups                      |
| 12:30pm | Lunch                                     |
| 1.20pm  | Short presentation on repertoire with Q&A |
| 1.45pm  | Group sing-through of repertoire          |
| 2.00pm  | Work in small groups                      |
| 3.45pm  | Short informal concert by small groups    |

**Facilities needed:** One space large enough to hold all the participants, and sufficient smaller spaces for group work. Keyboard instruments are helpful if available.

**These sample workshops provide a taster of what Stile Antico can offer. The format and repertoire of each workshop can be tailored to the requirements of each occasion.**

For more information please contact [jessica@ikonarts.com](mailto:jessica@ikonarts.com) / +44 (0)20 7354 9199.

*You are asked to provide original scores for participants. Stile Antico is able to provide .pdf copies of music in its repertoire for printing.*

