

stile antico

early music vocal ensemble

US & CANADA TOUR FEB-MARCH 2017 ***SELECTED PRESS COVERAGE***

24 February 2017 – St Paul's Church, Boston, MA

25 February 2017 – Redeemer Presbyterian Church, New York, NY

26 February 2017 – Church of the Incarnation, Dallas, TX

2 March 2017 – St Paul's Episcopal Church, Indianapolis, IN

3 March 2017 – Rockefeller Memorial Chapel, Chicago, IL

4 March 2017 – Victoria Conservatory of Music, Victoria, BC

5 March 2017 – Chan Center, Vancouver, BC



The Boston Globe

The New York Times

READER



The Boston Musical Intelligencer

TIMES COLONIST

VANCOUVER
SUN

Chicago
CLASSICAL REVIEW

"The British vocal ensemble Stile Antico seemed to rise so quickly to the top of the early-music world that it's hard to believe they've actually been around since 2001... since then the group has won a stream of plaudits for its clear yet impeccably blended sound and the unusually expressive way its 12 singers fuse musical architecture with textual meaning."

David Weininger, Boston Globe – concert preview and "top pick"

"Singing of the highest quality is assured"

David Allen, New York Times – concert preview and "top pick"

"I can only imagine how the ensemble's voices will fill the upper recesses of Hyde Park's gorgeous Rockefeller Chapel."

Peter Margasak, Chicago Reader – concert preview

"this was chills-down-the-back stuff..."

The modern pieces, with their complex harmonies and dissonant crunches, called for almost superhuman accuracy in tuning, and, performing without a conductor, these 12 expert singers delivered. This was bold, upfront singing, with no vibrato for hiding any imprecision, but modulated with great expressivity. Vocal lines and their interplays in the earlier works were elegantly shaped and balanced. Harmonic subtleties became living things."

Scott Cantrell, Dallas Morning News – concert review

"Singing without conductor, the 12 singers (six men and six women) perform as a chamber ensemble, relying on the well-tuned and well-rehearsed musicianship of each member to shape the multiple musical lines of a polyphonic complex into a coherent whole. Over the years, the 12 seem to have gained in ease and fluency, drawing audiences in with the energy and conviction of their music-making"

Virginia Newes, The Boston Musical Intelligencer

"one of the hottest acts on the early music scene, widely admired for its technique, sound, expressive power and interpretive insight."

Kevin Bazzana, Times Colonist – preview of Victoria concert

"one of the world's great vocal ensembles"

David Gordon Duke, Vancouver Sun – preview of Vancouver concert

"Stile Antico gave consistently elegant, sophisticated treatment... In this work Stile Antico stylishly spun seemingly endless melismas, and gave soaring lines both arc and equipoise."

Tim Sawyier, Chicago Classical Review – concert review

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