



FOR THE FALLEN

MATTHEW TRUSLER, ASHLEY WASS & PETROC TRELAWNY

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For the Fallen brings together ten of the nation's most powerful poems about war and remembrance, and combines them with specially chosen pieces of music performed by Matthew Trusler, violin, and Ashley Wass, piano.

Featuring beloved works such as Laurence Binyon's poignant *Ode to Remembrance* ("as the stars that are starry in the time of our darkness, to the end, to the end, they remain"), paired with Debussy's *Clair de Lune*; Rupert Brooke's patriotic sonnet *The Soldier*, partnered with Elgar's *Chanson de Nuit*; WB Yeats' *An Irish Airman Foresees His Death*, combined with Copland's *Violin Sonata* (composed in memory of a pilot lost in battle); and Edward Thomas' *Adlestrop* ("farther and farther, all the birds of Oxfordshire and Gloucestershire"), accompanied by Vaughan Williams' *The Lark Ascending*, this promises to be a memorable evening of thought-provoking verse and inspiring music.

Narrating the poems will be Petroc Trelawny, the much-loved BBC television and radio presenter.

PROGRAMME

MCMXIV - Philip Larkin
5 Melodies, Op. 35b - Sergei Prokofiev

In Flanders Fields - John McRae
Romanian Folk Dances - Bela Bartok

The Soldier - Rupert Brooke
Chanson de Nuit - Edward Elgar

Drummer Hodge - Thomas Hardy
Violin Sonata, 2nd movement - Leos Janacek

For the Fallen - Lawrence Binyon
Clair de Lune - Claude Debussy

Dulce Et Decorum Est - Wilfred Owen
Violin Sonata No. 1, 2nd movement - Sergei Prokofiev

Adlestrop - Edward Thomas
The Lark Ascending - Ralph Vaughan Williams

An Irish Airman Foresees His Death - WB Yeats
Violin Sonata, 1st movement - Aaron Copland

And Death Shall Have No Dominion - Dylan Thomas
Violin Sonata, 3rd movement - Leos Janacek

Charge Of The Light Brigade - Alfred Tennyson
Scherzo FAE - Johannes Brahms



MATTHEW TRUSLER

Matthew Trusler has developed a reputation as one of Britain's leading violinists, performing with many of the world's great orchestras, and receiving huge critical acclaim for his diverse recordings.

Trusler has been invited to perform as a recitalist and concerto soloist throughout Europe, Australia, the USA, Japan and South Africa, with orchestras including the BBC Symphony, BBC Scottish and BBC Welsh orchestras, the Philharmonia, London Philharmonic, Royal Philharmonic, CBSO, Halle and Academy of St. Martin-in-the-Fields.

Further afield he has appeared with the Minnesota Orchestra, NDR Hanover, Helsinki Philharmonic, Deutsche Symphony Berlin, Malaysian Philharmonic and Johannesburg Philharmonic.



ASHLEY WASS

Described as an 'endlessly fascinating artist', Ashley Wass is firmly established as one of the leading performers of his generation.

Increasingly in demand on the international stage, Ashley has performed at many of the world's finest concert halls including Wigmore Hall, Carnegie Hall, Concertgebouw and the Vienna Konzerthaus.

He has performed as soloist with numerous leading ensembles, including all of the BBC orchestras, the Philharmonia, Orchestre National de Lille, Vienna Chamber Orchestra, Hong Kong Philharmonic, RLPO, CBSO, Bournemouth Symphony and under the baton of conductors such as Simon Rattle, Osmo Vanska, Donald Runnicles, Ilan Volkov and Vassily Sinaisky.

Ashley is the Artistic Director of the Lincolnshire International Chamber Music Festival. The Festival has grown from strength to strength during his tenure, with sold-out performances of challenging repertoire and broadcasts on BBC Radio 3.

He is also currently a Professor of Piano at the Royal College of Music, London, and at the Royal Northern College of Music in Manchester.



PETROC TRELAWNY

Petroc Trelawny started his career with BBC Radio Devon in 1989, aged 19, as a reporter and presenter. During the First Gulf War, Trelawny was a newsreader for the British Forces Broadcasting Service, and then joined the station as a presenter in Hong Kong for a year.

In 1992 Trelawny joined new radio station Classic FM, in London, as the first presenter of the afternoon show. In 1994 Trelawny joined London News Radio where he hosted a daily three-hour news and talk show. In 1997 he co-presented the BBC GMR Breakfast Show, broadcast from Manchester, with Victoria Derbyshire.

In 1998 Trelawny joined BBC Radio 3 full-time. Trelawny presented Breakfast, and subsequently In Tune, and has introduced hundreds of broadcasts for the station, many from the BBC Proms, as well as the Cardiff Singer of the World and the Leeds International Piano Competition.

He has also broadcast for RTE Lyric FM in Ireland, where his major documentary series Max and St Magnus – An Orkney Saga won an ESB Media Award. Trelawny is a regular television presenter of classical music programmes for BBC Two, BBC Four and Sky Arts.

As a writer Trelawny has regularly contributed to The Spectator, The Irish Times, The Catholic Herald and BBC Music Magazine.



BOOKINGS & INFORMATION

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