



Septura Brass Septet

"This is brass playing at its most exalted."

Fanfare

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Septura brings together London's leading players to redefine brass chamber music through the uniquely expressive sound of the brass septet.

By creating a canon of transcriptions, arrangements and new commissions for this brand new classical configuration, Septura aims to re-cast the brass ensemble as a serious artistic medium.

Currently Ensemble in Residence at the Royal Academy of Music, London, the group is recording a series of 10 discs for Naxos Records, each focused on a particular period, genre and set of composers, creating a 'counter-factual history' of brass chamber music.

The first four discs have received critical acclaim, described variously as "brilliantly done" (Fiona Maddocks, *The Observer*), "dazzlingly polished" (Anna Picard, *BBC Music Magazine*) and "brass playing at its most exalted" (Robert Markow, *Fanfare*). The fifth disc will be released in November 2017, and the sixth was recorded in July 2017. In addition, *Christmas with Septura* was released in November 2016.

Weaving this ever-increasing repertoire into captivating live events, Septura is gaining a reputation for engaging audiences with innovative and imaginative programming. Following recent performances at the Cheltenham and Chipping Campden festivals, and Kings Place, London, in the 17-18 season Septura launch their debut concert series, *Kleptomania*, at St John's Smith Square, London and West Road Concert Hall, Cambridge; they will also tour Switzerland, Germany and the USA.

Septura's members are the leading players of the new generation of British brass musicians, holding principal positions in the London Symphony, Philharmonia, Royal Philharmonic, BBC Symphony, Basel Symphony and Aurora orchestras.

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Please do not use this biography if it is more than three months old