

# Choir of Clare College Cambridge

*Graham Ross, director*

**Since the founding of a mixed voice choir in 1972, the Choir of Clare College has gained an international reputation as one of the world's leading university choirs.**

In addition to its primary function of leading services three times a week in the College chapel, the Choir keeps an active schedule recording, broadcasting, and performing. Former directors have included John Rutter and Timothy Brown. Under the direction of Graham Ross, Director of Music since 2010, it has been praised for its consistently 'thrilling' and 'outstanding' performances worldwide. Recent engagements include Fauré's Requiem with the Malaysian Philharmonic Orchestra, Handel's *Messiah* with the Orchestra of the Age of Enlightenment, Mahler's Symphony No.8 and the world première of Alexander Raskatov's *Green Mass* with the London Philharmonic Orchestra (LPO), and concerts in Notre Dame Cathedral, the Netherlands, Hong Kong and Singapore. The Choir's 2017/18 schedule includes tours of the UK (including performances in Union Chapel, Howard Assembly Room and Bridgewater Hall), Switzerland, France and the USA.

In addition to live performances, the Choir has produced an impressive discography of more than forty recordings. Their recordings under Graham Ross on the Harmonia Mundi label have been released to great critical acclaim, earning praise for 'impeccable ensemble' and 'immaculate performances', a *Le Choix de France Musique* and a *Diapason d'Or* award, and garnering a *Gramophone Award* nomination. The Choir's ongoing series of Music for the Church Year has received numerous 5 star reviews in the national and international press, including recordings for Advent (2013), Passiontide (2014), Christmas (2014), Ascensiontide and Pentecost (2015), All Saints and All Souls (2015), Easter (2016), Remembrance (2016), Epiphany (2017) and Corpus Christi (2017). The Choir's latest release is *Reformation 1517-2017*.

The Choir has toured widely, including in the United States of America, Australia, Japan, China, Singapore, Malaysia, Russia, the Middle East and mainland Europe. It has collaborated with the Orchestra of the Age of Enlightenment in performances of Handel's *Jephtha* under the direction of René Jacobs, with the Australian Chamber Orchestra in Beethoven's Symphony No. 9, with the London Philharmonic Orchestra at the Royal Festival Hall conducted by Sir Mark Elder and Vladimir Jurowski, and with many other ensembles including the Academy of Ancient Music, European Union Baroque Orchestra, Freiburger Barockorchester, Israel Camerata, Aurora Orchestra, the Schubert Ensemble and the Dmitri Ensemble. The Choir performs a wide range of repertoire throughout the year, and has commissioned and premiered works by many composers, including Herbert Howells, John Tavener, John Rutter, Giles Swayne, James Whitbourn, Andrew Carter, Jonathan Dove, Julian Phillips, Tarik O'Regan, Alexander Raskatov, Graham Ross, Brett Dean, Matthew Martin and Nico Muhly.

"Here is music with the power to transform your life."

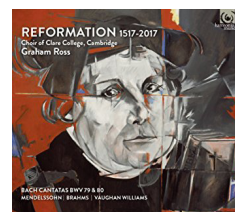
THE TIMES

## **Latest disc on Harmonia Mundi**

### **Reformation 1517-2017**

Including J.S. Bach's two Reformation cantatas, BMV 79 & 80, with other works by Brahms, Vaughan Williams and Luther.

With Clare Baroque, Mary Bevan, Robin Blaze, Nicholas Mulroy and Neal Davies.

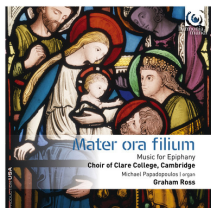


## GRAHAM ROSS – DIRECTOR

Graham Ross is a conductor of a wide range of repertoire and one of today's youngest published composers. He is co-founder and Principal Conductor of The Dmitri Ensemble with whom he has conducted acclaimed première recordings of works by MacMillan, Bingham and Swayne. He has worked with orchestras such as Australian Chamber Orchestra, Aalborg Symfoniorkester, Orchestra of the Age of Enlightenment and London Mozart Players, and marks his debuts with the Malaysian Philharmonic Orchestra and BBC Singers in the 2016/17 season.



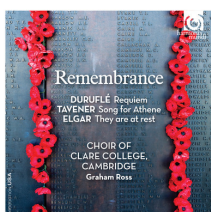
## SELECTED DISCOGRAPHY: MUSIC FOR THE CHURCH YEAR



### **MATER ORA FILIUM: MUSIC FOR EPIPHANY**

Harmonia Mundi: HMU 907653

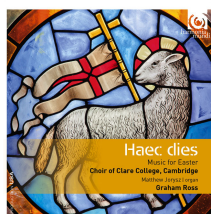
"This wide-ranging selection from Graham Ross and the Choir of Clare College, Cambridge, is their most imaginative so far." **FINANCIAL TIMES**



### **REMEMBRANCE**

Harmonia Mundi: HMU 907654

"This is a beautifully programmed and performed disc... Of recordings of the choir and organ version of Durufle's Requiem, I've heard none better" **BBC MUSIC MAGAZINE**



### **HAEC DIES: MUSIC FOR EASTER**

Harmonia Mundi: HMU 907655

"I can't think of a better collection of music for Easter." **MUSICWEB INTERNATIONAL**  
"Uplifting" **FINANCIAL TIMES**



### **CHORAL & ORCHESTRAL WORKS**

*The Choir performs regularly with orchestras including the Australian Chamber Orchestra, and London and Malaysian Philharmonic Orchestras.*

BACH St John Passion, St Matthew Passion, Christmas Oratorio, Mass in B minor, Cantatas, BERNSTEIN Chichester Psalms, BRITTEN St Nicolas, BUXTEHUDE Membra Jesu Nostri, DURUFLE Requiem, ELGAR The Dream of Gerontius (semi-chorus), FAURE Requiem, HANDEL Messiah, Ode on St Cecilia's Day, Utrecht Te Deum, MACMILLAN Seven Last Words from the Cross, MAHLER Symphony No.8 (chorus), MONTEVERDI Vespers, MOZART Requiem, Solemn Vespers, PURCELL Verse Anthems, RASKATOV Green Mass (chorus) RUTTER Requiem, SCHUTZ The Christmas Story, VAUGHAN WILLIAMS Serenade to Music

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