



Graham Ross
Conductor/Composer

"To say he's impressive would be an understatement"
The Telegraph

Website www.grahamross.com

Contact Hannah Marsden

Email hannah@ikonarts.com

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management

Ikon Arts Management Ltd
2-6 Baches Street
London N1 6DN
+44 (0)20 7354 9199
info@ikonarts.com
www.ikonarts-editionpeters.com

Graham Ross has established an exceptional reputation as a sought-after conductor and composer of a very broad range of repertoire. His performances around the world and his extensive discography have earned consistently high international praise, including a *Diapason d'Or*, *Le Choix de France Musique* and a *Gramophone Award* nomination. As a guest conductor he has worked with Australian Chamber Orchestra, Aalborg Symfoniorkester, Aurora Orchestra, Orchestra of the Age of Enlightenment, Royal College of Music Symphony Orchestra, and Salomon Orchestra, making his debuts in recent seasons with the BBC Concert Orchestra, BBC Singers, DR Vokal Ensemble (Danish National Vocal Ensemble), London Mozart Players, European Union Baroque Orchestra, Malaysian Philharmonic Orchestra, as well as acting as Assistant Conductor to Vladimir Jurowski. He is co-founder and Principal Conductor of The Dmitri Ensemble, and, since 2010, Fellow and Director of Music at Clare College, Cambridge, where he directs the internationally-renown Choir. Highlights in the 2018/19 season include concerts with the Choir of Clare College in the Palau de la Música Barcelona, Westminster Cathedral and across the USA, Canada, Mexico and Spain, as well as Britten *War Requiem* in King's College Chapel, and his conducting debut with the London Philharmonic Orchestra in the Brighton Dome.

In recent seasons his work has taken him to Sydney Opera House, Hong Kong, Malaysia, Singapore and across the USA and Europe. At the age of 25 he made his BBC Proms and Glyndebourne debuts, with other opera work taking him to Jerusalem, London, Aldeburgh and Provence. A passionate believer in the unveiling of both unjustly-neglected and newly-written works, he has conducted and recorded world premières of a wide spectrum of composers, including James MacMillan, Judith Bingham, Giles Swayne, Vaughan Williams, Imogen Holst, Lydia Kakabadse, Nico Muhly, Jocelyn Pook, Brett Dean and Matthew Martin. Since 2011 he has recorded exclusively for Harmonia Mundi. His latest recordings are the *O lux beata Trinitas* with the Choir of Clare College, and *Reformation 1517-2017* with the Choir and Clare Baroque.

As a composer commissions have included BBC Concert Orchestra, City of London Sinfonia, National Youth Choir of Great Britain, O Duo, Park Lane Group, The Prince Consort, Solstice Quartet and the Wigmore Hall. As an amateur and through outreach work he has conducted projects in Tower Hamlets, Wigmore Hall, English National Opera and Glyndebourne Festival Opera, and overseas in Nigeria, Palestine, across Europe and the USA. He is Artistic Director of Fringe in the Fen, a music and arts festival in Fenstanton, Cambridgeshire raising funds for Macmillan Cancer Support, and director of Singers Abroad, running annual courses for singers of all ages.

He studied music at Clare College, Cambridge and conducting at the Royal College of Music, London. He held a conducting scholarship with the London Symphony Chorus, has served as assistant conductor for Sir Roger Norrington, Vladimir Jurowski and Diego Masson, and acted as Chorus Master for Sir Colin Davis, Sir Mark Elder, Ivor Bolton, Edward Gardner, Richard Tognetti and Lars Ulrik Mortensen.

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