



Graham Ross
Conductor/Composer

"To say he's impressive would be an understatement"
The Telegraph

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Graham Ross has established an exceptional reputation as a sought-after conductor and composer of a very broad range of repertoire. His performances around the world and his extensive discography have earned consistently high international praise, including a *Diapason d'Or*, *Le Choix de France Musique* and a *Gramophone Award* nomination. As a guest conductor he has worked with Australian Chamber Orchestra, Aalborg Symfoniorkester, Aurora Orchestra and Salomon Orchestra, making his debuts in 2016/17 with the Orchestra of the Age of Enlightenment, London Mozart Players, European Union Baroque Orchestra, Malaysian Philharmonic Orchestra and BBC Singers, as well as acting as Assistant Conductor to Vladimir Jurowski. He is co-founder and Principal Conductor of The Dmitri Ensemble, and, since 2010, Fellow and Director of Music at Clare College, Cambridge, where he directs the internationally-renowned Choir. Highlights in 2017/18 include performances of Handel's *Messiah* with the Orchestra of the Age of Enlightenment, Tchaikovsky Symphony No. 5 with the Purcell School Orchestra, Britten *War Requiem* with the Cambridge University Orchestra, Monteverdi *Vespers* in Provence, concerts with Haydn and Covent Garden Chamber Orchestras, Salomon Orchestra, and overseas concerts with the Choir of Clare College across the USA, Switzerland, France and Malta. In 2018 Graham Ross makes both his BBC Concert Orchestra and London Philharmonic Orchestra debuts.

In recent seasons his work has taken him to Sydney Opera House, Washington's Library of Congress and across Europe. At the age of 25 he made his BBC Proms and Glyndebourne debuts, with other opera work taking him to Jerusalem, London, Aldeburgh and Provence. A passionate believer in the unveiling of both unjustly-neglected and newly-written works, he has conducted and recorded world premières of a wide spectrum of composers, including James MacMillan, Judith Bingham, Giles Swayne, Vaughan Williams, Imogen Holst, Nico Muhly, Brett Dean and Matthew Martin. Since 2011 he has recorded exclusively for Harmonia Mundi. His latest recordings are the Shostakovich/Barshai Chamber Symphonies with The Dmitri Ensemble and *Reformation 1517-2017* with the Choir of Clare College.

As a composer commissions have included BBC Concert Orchestra, City of London Sinfonia, National Youth Choir of Great Britain, O Duo, Park Lane Group, and the Solstice Quartet. As an amateur and through outreach work he has conducted projects in Tower Hamlets, Wigmore Hall, English National Opera and Glyndebourne Festival Opera, and overseas in Nigeria, Palestine, across Europe and the USA. He is Artistic Director of Fringe in the Fen, a music and arts festival in Fenstanton, Cambridgeshire raising funds for Macmillan Cancer Support.

He studied music at Clare College, Cambridge and conducting at the Royal College of Music, London. He held a conducting scholarship with the London Symphony Chorus, has served as assistant conductor for Sir Roger Norrington, Vladimir Jurowski and Diego Masson, and acted as Chorus Master for Sir Colin Davis, Sir Mark Elder, Ivor Bolton, Edward Gardner, Richard Tognetti and Lars Ulrik Mortensen.

March 2018

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