

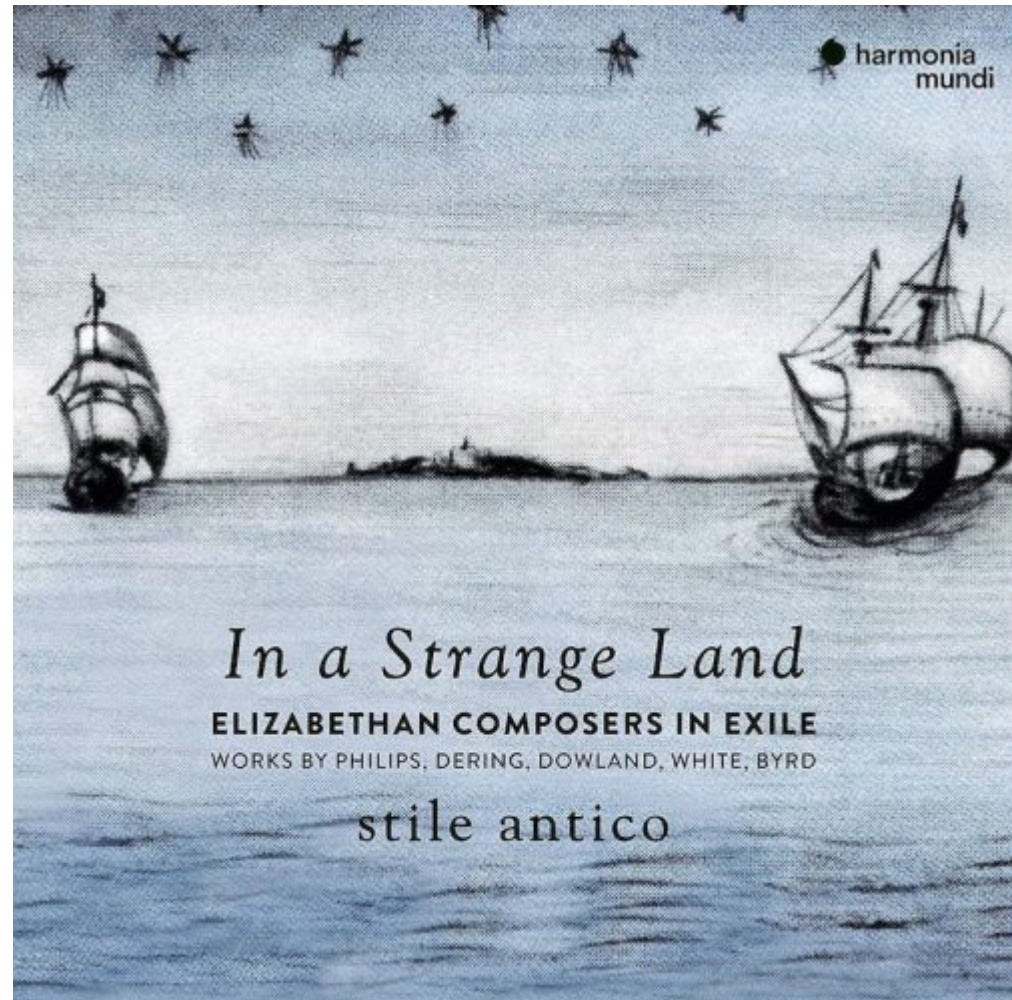
# stile antico

early music vocal ensemble

## **SELECTED PRESS COVERAGE**

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HMM902266



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**Gramophone**

*"Stile Antico, as ever, excel in plangency... their sound is meltingly gorgeous."*

**Classical Iconoclast**

*"The ensemble blends beautifully, so the harmonies seem to glow... an ecstatic performance."*

**Sunday Times**

*"The dozen voices of Stile Antico give achingly expressive performances of Elizabethan masterpieces..."*

**The Scotsman**, Ken Walton

*"They sing with glowing perfection and textural precision, as befits such polyphonic masterpieces as Byrd's Tristitia et anxietas, Monteverdian Factum est selentium and Dowland's Flow, my tears."*

**The Classic Review**

*"A superb release, then, well constructed and supported by a recording that picks up the individual touches of the singers yet combines the proper space to blend the group. Highly recommended."*

**The Telegraph**, Ivan Hewett

*"As a survey of the beautifully wrought and moving church music of England's hidden Catholics, this CD could hardly be bettered."*

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**The Observer**, Fiona Maddocks

*"In a Strange Land: Elizabethan Composers in Exile (Harmonia Mundi) is the latest collection, released with unerring timeliness, from Stile Antico, the 12-strong ensemble whose name signals tonal purity, precision and musical intelligence."*

**'In A Strange Land' reached number 2 in the specialist Classical chart**

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