

JOSQUIN: FATHER OF THE RENAISSANCE

500 years since the death of Josquin des Prez

2021 marks 500 years since the death of the trailblazing Franco-Flemish composer Josquin des Prez, and the launch of a landmark series of anniversary recordings by Stile Antico, celebrating three giants of the Renaissance. The first composer to have his works widely published, Josquin enjoyed great international renown, and his stunningly beautiful music was hugely influential in the development of the High Renaissance style. In this programme Stile Antico presents some of Josquin's most important works, alongside music by his contemporaries and by those who picked up his mantle.

'It's never a good idea to miss a concert from this British vocal ensemble: There are no finer singers of early music' **New York Times**

Josquin des Prez *Ave Maria... Virgo serena*

Johannes Ockeghem *Alma redemptoris mater*

Jean Mouton *Nesciens mater*

Josquin *Kyrie from Missa Pange Lingua*

Josquin *El grillo*

Josquin *Vivrai je tousjours*

Josquin *Inviolata, integra et casta es Maria*

Josquin *Gloria from Missa Pange Lingua*

INTERVAL

Josquin *Sanctus from Missa Pange Lingua*

Josquin *Mille regretz*

Nicolas Gombert *Mille regretz*

Josquin *Salve regina a5*

Hieronymus Vinders *O mors inevitabilis*

Josquin *Agnus Dei I & III from Missa Pange Lingua*

Jacquet de Mantua *Dum vastos Adriae fluctus*

'The singing is staggeringly beautiful' **Sunday Times**

Meet the artists: at least four singers will be available after the concert to talk to audience members.



Stile Antico is one of the world's finest vocal ensembles, renowned for vibrant and expressive performances of music from the Renaissance. The ensemble has an extensive and award-winning discography on the Harmonia Mundi label.

The programme is subject to change. Please request the most up-to-date version of this programme before going to print. Programme notes and texts & translations are provided. Stile Antico's programmes are introduced by members of the ensemble.

stile antico
early music vocal ensemble

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