



Noriko Ogawa

Piano

"...pianism of the highest order"

The Times

Website www.norikoogawa.co.uk
Contact Nicola Semple
Email nicola@ikonarts.com

ikon | arts
management

Ikon Arts Management Ltd
2-6 Baches Street
London N1 6DN
+44 (0)20 7354 9199
info@ikonarts.com
www.ikonarts-editionpeters.com

Noriko Ogawa has achieved considerable renown throughout the world since her success at the Leeds International Piano Competition. Noriko's "ravishingly poetic playing" (*Telegraph*) sets her apart from her contemporaries and acclaim for her complete Debussy series with BIS Records, confirms her as a fine Debussy specialist. Noriko's current recording project for BIS Records is solo piano music by Eric Satie.

Noriko appears with all the major European, Japanese and US orchestras, and is also renowned as a recitalist and chamber musician, collaborating with artists such as Michael Collins, Steven Isserlis, Martin Roscoe, and Peter Donohoe. As an advocate of commissioning, Noriko has been involved in numerous premieres including works by Richard Dubugnon, Takemitsu, Graham Fitkin and Dai Fujikura.

As a presenter and adjudicator, she regularly judges competitions such as the Leeds International Piano Competition, and the BBC Young Musician; she is the Chairperson of the Jury for Japan's prestigious Hamamatsu International Piano Competition and serves on the board of the World Federation of International Music Competitions. In addition to her busy concert and competition schedule, Noriko is also a teacher and a Fellow at the Guildhall School of Music and Drama. Noriko founded *Jamie's Concerts*, a series for the carers of autistic children, and is a Cultural Ambassador for the National Autistic Society.

Noriko lives with her partner Philip. When not practising she enjoys writing and cooking for friends.

October 2019

229 words

Please do not use this biography if it is more than three months old