

"Peter Donohoe played as if visited by the spirit of Rachmaninov" The Guardian



Peter Donohoe C.B.E studied at Chetham's School of Music, Leeds University, the Royal Northern College of Music and the Paris Conservatoire, taught by an impressive collection of teachers including Olivier Messiaen. Peter Donohoe is an honorary doctor of music at seven UK universities, and was awarded a CBE for services to classical music in the 2010 New Years Honours List.

Since his unprecedented success as joint winner of the 1982 International Tchaikovsky Competition in Moscow, he has developed a distinguished career in Europe, the USA, the Far East, New Zealand and Australia. He is acclaimed as one of the foremost pianists of our time, for his musicianship, stylistic versatility and commanding technique.

Donohoe has performed with all the major London orchestras, as well as with the Royal Concertgebouw, Leipzig Gewandhaus, Munich Philharmonic, Swedish Radio, Orchestre Philharmonique de Radio France, Vienna Symphony, and the Boston, Chicago, Pittsburgh, Cleveland and Detroit Symphony Orchestras. He has also played with the Berliner Philharmoniker in Sir Simon Rattle's opening concerts as Music Director. He made his eighteenth appearance at the BBC Proms in 2012

and has appeared at many other festivals including six consecutive visits to the Edinburgh Festival, La Roque d'Anthéron in France, and at the Ruhr and Schleswig Holstein Festivals in Germany. Donohoe has worked with many of the worlds' greatest conductors including Gustavo Dudamel, Christoph Eschenbach, Sir Simon Rattle, Neeme Jarvi, Lorin Maazel, Kurt Masur, Andrew Davis and Yevgeny Svetlanov.

NEWS

RAVEL & RACHMANINOV - BRIDGEWATER HALL

For the **Ravel and Rachmaninov Festival** at the Bridgewater Hall, Donohoe will be performing a solo recital, a joint recital with pianist Noriko Ogawa, and a concerto concert with the **BBC Philharmonic orchestra** and conductor Andrew Gourlay, with Noriko Ogawa, Martin Roscoe and Kathryn Stott.



ASSOCIATE ARTIST: ORCHESTRA OF THE SWAN

Donohoe has been chosen as the **Orchestra of the Swan's Associate Artist** for the 2014/15 Season, which will see him perform *Mozart's Piano Concerto No. 24*, *Beethoven's Piano Concerto No. 3*, and *Shostakovich's Piano Concerto No. 2*

RUSSIA TOUR

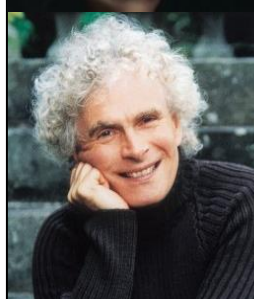
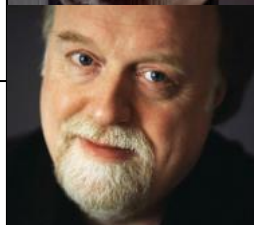
In July 2015 Peter will perform in venues across Russia with the **Ural Philharmonic Orchestra** and the **Omsk Symphony Orchestra**, performing **Rachmaninov piano concertos 1 and 3**.

MACMILLAN CONCERTOS WITH BBC SSO

2014/2015 season sees Donohoe perform all three of **James MacMillan's piano concertos** with Martyn Brabbins (No.3), Carlos Miguel Prieto (No.1) & Andrew Litton (No.2) & the **BBC Scottish Symphony Orchestra**.

FORTHCOMING RECORDINGS

Donohoe's forthcoming recordings include his 2nd disc of solo piano works by **Prokofiev**, and two discs of solo piano works by **Shostakovich** and **Scriabin**.



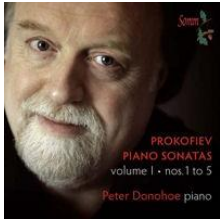
REUNITING WITH RATTLE AND CBSO

Peter Donohoe reunited with **Sir Simon Rattle** and the **City of Birmingham Symphony Orchestra** in a performance of **Rachmaninov's Piano Concerto No. 3** for a special fundraising concert for the orchestras Benevolent Fund. Donohoe will also join the orchestra for a concert of **Panufnik's Piano Concerto** celebrating Panufnik's Centenary.

Peter Donohoe

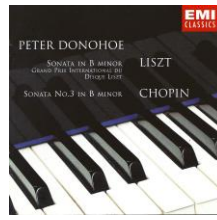
Piano

SELECTED DISCOGRAPHY



Sergei Prokofiev: PIANO SONATAS
Volume 1, nos 1-5
SOMM Records CD 249

"Peter Donohoe is the ideal man for Prokofiev mission" *Herald Scotland*



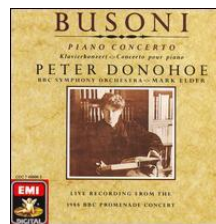
Franz Liszt: SONATA IN B MINOR;
Frédéric Chopin: SONATA NO. 3 IN
B MINOR EMI 54417

Winner of Grand Prix International
du Disque Liszt



Bela Bartók: PIANO CONCERTOS 1-3
City of Birmingham Symphony Orchestra
Simon Rattle
EMI 54871

"Simon Rattle and Peter Donohoe prove themselves to be ideal partners, brilliantly assisted by spectacularly clear sound...
* * * * *" *Stephen Maddock, BBC Music*



Ferruccio Busoni: PIANO CONCERTO
BBC Symphony Orchestra
Mark Elder
EMI 49996

"Peter Donohoe responds magnificently. His and Elder's account of the concluding "Cantico" is the most magical account that I have ever heard." *Gramophone*

SELECTED CONCERT REVIEWS

"Donohoe's performance was **monumental**, rhythmically charged, beautifully nuanced and **utterly compelling**." **KEN WALTON, THE SCOTSMAN**

"Simon Rattle brought nobility and urgency while Peter Donohoe played as if **visited by the spirit of Rachmaninov**...The **fire and passion** of the closing part of the last movement brought the performance to a **magnificent climax**. Not surprisingly, the audience erupted." **RIAN EVANS, THE GUARDIAN**

"Donohoe can play **dolce and cantabile with the best** when required but his **ability to reveal the macabre**, disturbing and sinister aspects of the work **impressed me most**." **NORMAN STINCHCOMBE, BIRMINGHAM POST**

"One of **our greatest** home grown performers" **PETROC TRELAWNY, BBC RADIO 3**

"The pianist's **gregariously wide repertoire and straightforward flair** find their best home in Bartók's 1926 Sonata." **GEOFF BROWN, THE TIMES**

"All three elements (orchestra, soloist, conductor) came together in a **stupendous performance** of Rachmaninov's Piano Concerto No. 3, with Donohoe delivering a fully-integrated, listening interpretation ... and an **expressively powerful display of virtuosity**." "It positively **erupted with ebullience**." **BIRMINGHAM POST**

"An **unforgettable evening**. Donohoe's playing **remains as youthful, energised, courageous and athletically remarkable as ever**... From the opening group of late Brahms miniatures it was obvious that Donohoe intended to present the music with purity, simplicity, honesty, and above all, directness. There is no room for affected rubatos, unnatural dynamics nor controversial voicing in his playing. These attributes were also evident in the Beethoven and Prokofiev sonatas, whilst in the Stravinsky his 'orchestration' of each section of the work turned the school's resident Steinway into a wide range of different groups of instruments. Above all **Donohoe's strong sense of rhythm is evident in everything he plays**...His **remarkable stage presence and magnetism as a performer** stems from an organic connection with the music he plays. His concentration and devotion to each work played was captivating..."
MURRAY MCLACHLAN, HEAD OF KEYBOARD AT CHETHAM'S SCHOOL OF MUSIC

"Both he [Sir Simon Rattle] and Donohoe were **on fire in Rachmaninov's Third Piano Concerto**... Donohoe's delivery of the solo part was **formidable, crisply articulated, dynamics beautifully judged**... many people agreed with me that this was a performance which should have been commercially recorded." **BIRMINGHAM POST**

Peter Donohoe

Piano

"Donohoe is a pianist in a class of his own... a 'sculptor' of the piano" Detlef Brandenburg

RECITAL PROGRAMMES

Programme 1

SCHUMANN, R: Theme and Variations on the name 'Abegg' Op. 1
SCHUBERT: 4 Impromptus Op. 142

Interval

BRAHMS: Drei Klavierstücke, Op. 117
LISZT: Sonata in B minor

Programme 2

SCRIABIN: Piano Sonata No. 2, Op. 19
RAVEL: Miroirs

Interval

CHOPIN: Polonaise-Fantasia in A flat, Op. 61
RACHMANINOV: 13 Preludes, Op 32

Angels and Demons

Debussy L'Isle Joyeuse
Chopin Polonaise Fantasia
Scriabin Sonata No. 5
Messiaen Canteyodjaya

Interval

Bach French Suite No. 5
Beethoven Sonata, Op. 111
Encores: Schumann Arabesque
Liszt/Wagner Isolde's Liebestod

or

Beethoven Tempest
Ravel Gaspard de la Nuit

Interval

Chopin Sonata No. 2
Chopin Ballade No. 2
Scriabin Sonata No. 6
Liszt Mephisto Waltz
Encore: Rachmaninov Etude Tableau, Op. 39/6

Programme 3

SCHUMANN, R: Theme and Variations on the name 'Abegg' Op. 1
SCHUBERT: 4 Impromptus Op 142

Interval

CHOPIN: Grande Valse Brillante in E-flat major, Pp. 18
CHOPIN: Waltz in A minor Op. 34 No. 2
CHOPIN: Waltz in E minor, Op. Posthumous
LISZT: Sonata in B minor

Liszt and the French Impressionists

LISZT Les Jeux d'Eau a
la Villa d'Este
RAVEL Miroirs
(Complete)

Interval

LISZT La Suisse (Année
de pèlerinage book 1)
MESSIAEN Cantéyodjayâ

Peter Donohoe

Piano

"Hats off, a genius...the master interpreter" Herald Scotland

CONCERTO REPERTOIRE

Alwyn, William	Piano Concerto's No.1 & 2	Janáček, Leoš	Capriccio for Piano Left Hand and Chamber Ensemble
Arnold, Malcolm	Piano Concerto No.1 Piano Concerto No. 2		Concertino for Piano and Chamber Ensemble
Bach, J.S.	Concerto No.1 in D minor, BWV 1052	Lambert, Constant	The Rio Grande
Barber, Samuel	Piano Concerto, Op.38	Liszt, Franz	Piano Concerto's No.1&2 Malediction for Piano and String Orchestra, S.121 Hungarian Fantasy, S.123 Rhapsody Espagnole (arr. Busoni), S.254
Bartók, Béla	Piano Concerto's No.1, 2 & 3	Litolff, Henry	Concerto Symphonique's 2 - 5, Scherzo, Op.115
Bax, Arnold	Symphonic Variations for Piano and Orchestra	Lutoslawski, Witold	Piano Concerto
Beethoven, Ludwig	Piano Concertos No. 1 - 5, Fantasia in C minor, Op.80 Violin Concerto (piano version), Op.61a	Macmillan, James	Piano Concerto's No's 1 - 3
Berg, Alban	Chamber Concerto for Piano, Violin & 13 Wind Instruments	Mathias, William	Piano Concerto No.3, Op.40
Bernstein, Leonard	Prelude Fugue & Riffs for Solo Clarinet and Jazz Ensemble & Symphony No.2 The Age of Anxiety	McLeod, John	Piano Concerto
Bliss, Arthur	Piano Concerto in B flat major Concerto for 2 Pianos and Orchestra	Mendelssohn, Felix	Piano Concerto's No.1&2
Brahms, Johannes	Concerto's No. 1 & 2	Messiaen, Olivier	Turangalila Symphonie La Ville d'en Haut Couleurs de la Cité Celeste Un Vitrail et des Oiseaux Oiseaux Exotiques Trois Petites Liturgies de la Présence Divine
Britten, Benjamin	Piano Concerto, Op.13 Diversions for Piano (left hand) and Orchestra, Op.21 Young Apollo, Op.16 Scottish Ballad for 2 Pianos and Orchestra, Op.26	Mozart, Wolfgang A.	Concerto No.10 -14 Concerto No.17, K.453 Concerto No.20, K.466 Concerto No.23 -26
Bush, Alan	Africa Piano Concerto Symphony No. 2	Muldowney, Dominic	Concerto for Piano and Orchestra
Busoni, Ferruccio	Piano Concerto, Op.39	Panufnik, Andrzej	Piano Concerto
Chopin, Frédéric	Piano Concerto No. 1 & No.2 Andante Spianato e Gran' Polonaise Brillante, Op.22	Pitfield, Thomas	Piano Concerto No.2
Darnton, Christian	Concertino in C major for Piano & String Orchestra	Prokofiev, Sergei	Piano Concerto's No.1, No. 3, No. 4
Dohnányi, Ernő	Variations on a Nursey Tune, Op.25	Rawsthorne, Alan	Piano Concerto's No.1 & 2
Foulds, John	Dynamic Triptych, Op.88	Rachmaninoff, Sergei	Piano Concerto's No.1- No. 4 Rhapsody on a Theme of Paganini, Op.43
Fauré, Gabriel	Ballade for Piano and Orchestra, Op.19 Fantasie, Op.111	Ravel, Maurice	Piano Concerto for the left hand Piano Concerto in G
Ferguson, Howard	Concerto for Piano and String Orchestra, Op.12	Rowley, Alec	Concertino for Piano, Strings and Percussion, Op.49
Finzi, Gerald	Eclogue for Piano and Strings Grand Fantasia and Toccata	Rihm, Wolfgang	Sphere Piano Concerto
Fitkin, Graham	Granite (Piano Concerto)	Schoenberg, Arnold	Piano Concerto, Op.42
Gardner, John	Piano Concerto	Schumann, Robert	Introduction & Allegro Appassionato for Piano & Orchestra, Op.92 Piano Concerto, Op.54
Gerhard, Roberto	Concerto for Piano and Strings	Scott, Cyril	Piano Concerto
Gershwin, George	Rhapsody in Blue Piano Concerto in F I Got Rhythm Variations Second Rhapsody	Scriabin, Alexander	Prometheus: The Poem of Fire, Op.60
Gielen, Michael	Pentaphonie	Shostakovich, Dmitri	Piano Concerto No.1&2
Glazunov, Alexander	Piano Concerto No.1, Op.92	Strauss, Richard	Burleske in D minor
Goehr, Alexander	Konzertstück for Piano and Small Orchestra, Op.26	Stravinsky, Igor	Concerto for Piano and Wind Capriccio for Piano and Orchestra Movements for Piano & Orchestra Petrushka
Grieg, Edvard	Piano Concerto, Op.16	Tchaikovsky, Pyotr I.	Piano Concerto No.1 - No. 3 Concert Fantasia, Op.56 Andante and Finale
Harty, Hamilton	Piano Concerto in B minor	Tippett, Michael	Piano Concerto
Henze, Hans Werner	Piano Concerto Nos.1& 2 Tristan Undine	Volans, Kevin	Concerto for Piano and Wind
Hindemith, Paul	Concert music for Piano Brass and Harps, Op.49	Walton, William	Sinfonia Concertante for Piano and Orchestra
Hodgson, Ivor	Theme and Variations for Piano and Orchestra		
Höller, York	Piano Concerto No.1		