



"The Tippett Quartet's performances are little short of astonishing" THE STRAD

BIOGRAPHY

John Mills and Jeremy Isaac *violins*

Lydia Lowndes-Northcott *viola*

Bozidar Vukotic *cello*

Like their namesake, the Tippett Quartet draw inspiration from the past and future. They are committed to combining mainstream repertoire with contemporary works. *The Times* described them as "bold and innovative", combining "extraordinary technical accomplishment with flair and a bright communicative spark."

The Tippett Quartet was formed in 1998 and in the same year they made their Wigmore Hall debut. Fifteen years on, they have performed at the BBC Proms, Cheltenham Festival, Three Choirs Festival, Chichester Festivities, Presteigne Festival, Dartington International Summer School and Lincoln International Festival. They perform at an array of exciting and established venues, including Kings Place, Purcell Room, Queen Elizabeth Hall, Bridgewater Hall, The Sage Gateshead and they regularly return to the Wigmore Hall. The quartet appears frequently on BBC Radio 3 and has broadcast live performances on Radio Novi Sad, Serbia and Sveriges Radio (Swedish National Radio).

The Tippett Quartet combines clarity of execution and total commitment in their performances; their interpretations are stylistically varied, informed by the breadth of their repertoire. Their impressive and diverse catalogue of releases has not only topped the classical charts but also entered the pop charts. The quartet records regularly for labels including EMI, Naxos, Classic FM, Signum, Guild and Dutton.

The quartet has premiered works by John Adams, Cecilia Ore, Simon Holt, Robert Walker, Stephen Dodgson and Howard Goodall. They have worked closely with Stephen Dodgson, releasing his complete string quartet chamber music for Dutton Epoch and have also released recordings for EMI Classics and for Peter Gabriel's Real World label. They have collaborated with the Royal Ballet, performing at the Royal Opera House, and had invitations to perform in France and the USA. They have performed with artists such as Lawrence Power, David Owen Norris, Melvyn Tan, Ashley Wass and Craig Ogden.

The quartet pursues a keen interest in its educational work and regularly visits schools and universities. They have been Artist in Residence at Sidney Sussex College, Cambridge, allowing the quartet to further its relations with the University of Cambridge; in particular, Sidney Sussex College, and to make a significant contribution to the college's musical life and work. Spring 2013 saw the quartet make its debut tour to Canada as well as celebrating its 15th Anniversary.

"The Tippett Quartet's performance had enormous cogency and power" THE GUARDIAN

"The Tippett musicians are not only technically expert, but possess a sleek beauty of tone"
FANFARE

"It's hard to imagine this repertoire receiving more eloquent and understanding advocacy"
GRAMOPHONE

Wigmore Hall Debut – *"It was depth and roundness of character that also distinguished the concert of Haydn, Schubert and Ravel by the Tippett Quartet...confirming the Tippett's standing as a marvellous young ensemble full of vitality, and with interpretative sensibility and intelligence to match"* GEOFFREY NORRIS, THE TELEGRAPH

"The Tippett Quartet, founded in 1998, is most excellent. The players handle this dauntingly difficult music with technical assurance, a beautiful, varies tone, rhythmic vitality, and total emotional commitment." STRINGS

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SAMPLE PROGRAMMES

A Tippett Connection *The String Quartets of Haydn, Tippett and Beethoven*

Haydn	String Quartet Op. 33 No. 1 [22]
Tippett	String Quartet No. 3 [26']
Beethoven	String Quartet Op. 74 'Harp' [32']

Crowning Masterpieces *Three string quartets from three of the masters of the genre*

Haydn	String Quartet Op. 76 No. 4 'Sunrise' [22']
Mendelssohn	String Quartet No. 1 in E flat major, Op.12 (1829) [23'32]
Schubert	String Quartet No. 14 in D minor D. 810 'Death and the Maiden' [40']

Masters of Cinema *Hitchcock, Hollywood & Hermann*

Miklós Rózsa	String Quartet No. 2 Op. 38 [13']
Bernard Herrmann	'Echoes' for string quartet [20']
Astor Piazzolla	'Four For Tango' [5']
Erich Korngold	String Quartet No. 3 Op. 34 [26']
Bernard Herrmann	Suite from 'Psycho' [7']

