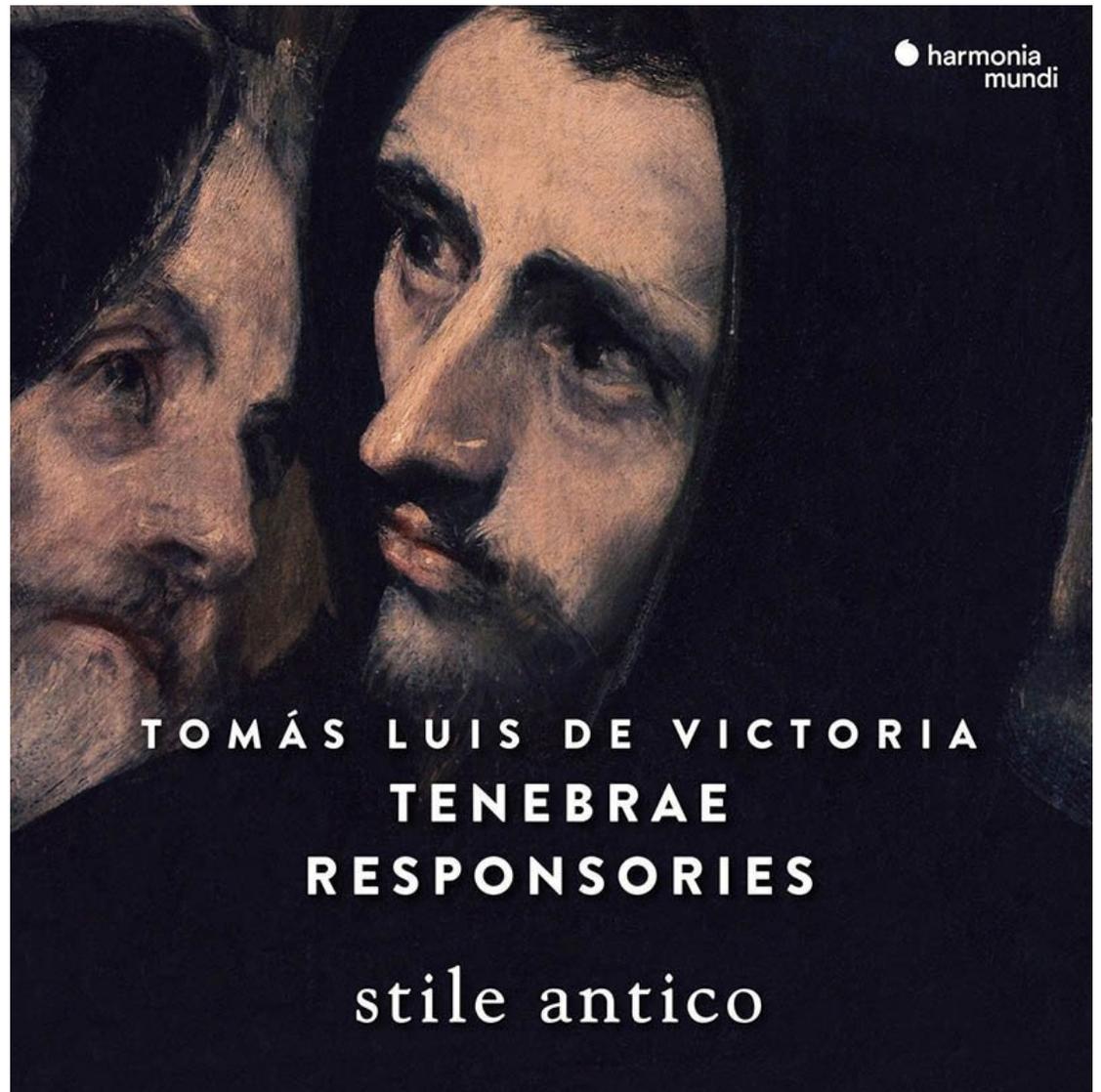


stile antico
early music vocal ensemble

SELECTED PRESS COVERAGE

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**Gramophone
Limelight Magazine**

"This has to be Stile Antico's best album to date: it's certainly their most gripping..."

"The texts are full of references to betrayal, injustice and sacrifice, and the singers inject plenty of Latin passion into their clear, English choral sound, *Tradiderunt Me* being a vibrant example. By contrast, the dark, lower-voice treatment of *Tenebrae Factae Sunt* brings an appropriate meditative melancholy to the music. Victoria's plentiful word-painting is also sensitively handled throughout. *O Domine Jesu Christe*, a six-part motet (more florid in style than the responsories) makes a fervent close to this welcome survey of some of the 16th century's simplest yet most enduring music."

Classical music sentinel

"The dozen or so members of the vocal ensemble Stile Antico have been the recipients of many accolades and prestigious awards over the years, assigned to many of the fine recordings they've released on the Harmonia Mundi label. And deservedly so. The authenticity with which they express the Renaissance masters is what draws you back 400 years. They conjure well the sense of timelessness this music projects, with accurate balance and instinctive pacing. They make pitch-perfect ensemble intonation seem simple, but many singers will attest that this is one of the hardest things to achieve when singing a capella. The quality of the recording itself sits them in the proper setting of a small chapel and not a cavernous cathedral. Do your soul some good. Turn off the outside world, turn down the lights, and put this on. Bask in the glow of music that in its innocent simplicity, attains perfection."

Jazz Weekly

"The voices (...) create gorgeous and reflective harmonies, either in unison (...) or with darker male leads (...). Warm female leads are angelic (...)."

The Guardian

"These are transcendently beautiful choral settings, a sequence of 18 unaccompanied, four-part motets that are both profoundly restrained and dramatically compelling at the same time; (...). Using 14 singers, [Stile Antico's](#) performance – the settings for each day separated by plainsong – seems to capture that mix of austerity and contained intensity perfectly."

The Sunday Times

"The beautifully blended voices of Stile Antico approach these 18 expressive, cleverly varied Holy Week pieces, (...), with a poised devoutness rather than theatricality."

Positive Feedback

"... Stile Antico once again proves that they are, without doubt, one of the most impressive vocal ensembles before the public today... The final track (...) [*O Domine Jesu Christi's*,] quiet beauty (which includes dynamic development and more tonal adventurousness) is the perfect thing to lend closure to what might otherwise be a program that, by its very nature, can only tell less than the entire story of Holy Week."

Télérama

"A whole dramaturgy appears in filigree, carried by the subtle and fervent intertwining of a music deprived of any austerity, remarkably served by the twelve British musicians of Stile Antico."

Early Music America

"Stile Antico was made to sing this music. Their commitment to bringing musical texts to life by pushing dynamic boundaries and unapologetically, even defiantly exploring the gamut of human emotion meets its soulmate in Victoria's dramatic settings of these heart-wrenching texts."

El País

"With its usual boldness and intensity, the British group gives us a (clear), concentrated and (emotional) version of this succession of brief musical reflections that are small flashes of light in the midst of darkness." (*Translated from Spanish*)

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