



Dominic Ellis-Peckham
Conductor

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Dominic Ellis-Peckham is regarded as a conductor of immense energy and focus, delivering 'gutsy, raw and exciting performances'. He is renowned for his dedication to the Renaissance and Baroque era, whilst also passionately championing of new works and inspirational collaborations. He has been praised at home and abroad for his 'freshness and vitality' in his direction of orchestral and choral performances and recordings.

Dominic holds an impressive array of conducting posts, including Music Director of London Oriana Choir, Chief Conductor of The Chamber Choir of London, Artistic Director of The Fourth Choir, and Assistant Music Director of The National Youth Choirs of Great Britain.

Commended by reviewers as 'a latent star' Dominic has prepared choruses for the Royal Philharmonic Orchestra, BBC Philharmonic Orchestra, City of Birmingham Symphony Orchestra, Vienna Philharmonic Orchestra, BBC Scottish Symphony Orchestra. He regularly conducts The Meridian Sinfonia and London Mozart Players and performs on leading UK concert stages including The Royal Albert Hall, The Barbican, Birmingham Symphony Hall, Usher Hall, Bridgewater Hall and Wigmore Hall. Forever a collaborator, Dominic has worked alongside Stephane Deneve, Sir Richard Hickox, Bernard Labadie, Edward Gardner OBE, Simon Halsey CBE, David Hill, Robert Ziegler, Christopher Bell, Vassily Sinaisky, Sir David Willcocks CBE, Lorin Maazel, Stefan Bevier and John Rutter CBE.

Previous positions include Chorus Master for English National Opera (during which Dominic received critical acclaim from The New York Times 'a powerful and accomplished chorus' and The Guardian 'superbly prepared' for the world premiere of Julian Anderson's 'Thebans', and Guest Conductor for The Royal Opera House Big Sing programme.

Recent and upcoming engagements include returning to direct the chorus of Trinity Laban Conservatoire of Music and Dance; Chorus Master for Royal Philharmonic Orchestra and Royal Philharmonic Concert Orchestra; Director of the BBC Northern Ireland Workplace Choir; and Presenter for the Royal Opera House BP Big Screens. In June 2016 Dominic conducted the London Mozart Players in a unique concert celebrating the Queen's 90th birthday, which marked the orchestra's final concert in their home venue, Fairfield Halls, before its major refurbishment.

Internationally renowned in his conducting and pioneering educational work, Dominic appears regularly on TV and Radio as a presenter and choral expert, most notably for BBC2, BBC Radio 3 & 4 and Sky Arts. In 2016 he published his first book with Bloomsbury Publishing entitled 'Inspire your Choir' and will release an anthology of his arrangements and compositions in spring 2018. Recent appearances and performances have taken him to Kenya, Abu Dhabi, Bahrain, Qatar, Singapore, Nepal, Bangkok, the Netherlands, Kuala Lumpur, and China.

Keen to promote and support new music, Dominic has conducted an array of highly acclaimed world premieres, notably Roxanna Panufnik's 'Fairfield Fanfare', Oliver Searle's 'Pride, Poverty and Pianos' for BBC Scottish Symphony Orchestra, Toby Young's 'Love and Harmony', three premieres by Cheryl Frances-Hoad for London Oriana Choir, Alexander Campkin's 'I Watched The Dying Light' for London Mozart Players and Kerry Andrew's 'Who We Are' for The Royal Albert Hall. In 2016 Dominic launched Five15 - a ground-breaking new musical venture, championing women composers and developing a legacy of commissions, workshops and masterclasses, aiming to inspire generations to come.

A talented composer and arranger himself, Dominic's recent premières include works for The Globe Theatre, The National Youth Jazz Collective, The National Choirs of Great Britain, The Royal Albert Hall and Fusionopolis.

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