



## Nicolae Moldoveanu

### Conductor

*"Nicolae Moldoveanu is gentle and lyrical at times...  
and melodramatic and histrionic at others"* John J Puccio, Classical Candor

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Nicolae Moldoveanu was born in Romania and emigrated to Switzerland in 1986 where he now lives. He studied conducting with Wilfried Boettcher, Horst Stein, Ralf Weikert and Antal Doráti at the Musikhochschule in Zürich, Basel and Bern, also attending master classes with Lothar Zagrosek and Sergiu Celibidache. In the UK, whilst at the Royal Academy of Music in London, his teachers included Colin Metters, George Hurst and Sir Colin Davis. He also took part in masterclasses with, amongst others, Ilya Musin, Leonard Slatkin and Sir Roger Norrington.

In 1994 Moldoveanu was appointed Arts Council Young Conductor to the Bournemouth Orchestras. Following a year's extension of this appointment, he was offered the post of Resident Conductor, which he took up in 1996. In 1998 Moldoveanu was appointed Principal Conductor of the English Sinfonia and in September 2002 he took up the position of Associate Guest Conductor with the London Mozart Players. He returns regularly to his native country Romania, working with several orchestras, including the Enescu Philharmonic and the Transylvanian Philharmonic, for which he served as Principal Conductor until 2012.

His recent and forthcoming engagements include conducting the Malaysian Philharmonic Orchestra, Orchestra of the Royal Opera House, Royal Philharmonic Orchestra, City of Birmingham Symphony Orchestra, Hallé Orchestra, BBC National Orchestra of Wales, English Chamber Orchestra, Scottish Chamber Orchestra at the Edinburgh Festival, Ulster Orchestra, Royal Scottish National Orchestra, Melbourne Symphony Orchestra, National Philharmonic Warsaw, Nordic Chamber Orchestra, Philharmonie de Lorraine, Prague Radio Symphony, Tokyo Symphony Orchestra and Iceland Symphony Orchestra.

Moldoveanu has also conducted a number of ballets and operas including *Don Giovanni* for the Welsh National Opera, *La Vida Breve* and *El Amor Brujo* both for the Dallas Opera, *Idomeneo* for the Canadian Opera House, *Jenůfa* for Umeå and *Un Ballo in Maschera* for Malmö. He has also conducted, and produced the DVD of, *Coppélia* for The Royal Ballet at Covent Garden, *A Midsummer Night's Dream* for Fondazione Arena di Verona, *Eugene Onegin* and *Il Pipistrello* for Teatro San Carlo Napoli and recorded *Swan Lake* with the Royal Philharmonic Orchestra.

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