

Andreas Boyde

Piano

Repertoire



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management

BRAHMS: THE COMPLETE WORKS FOR SOLO PIANO IN CONCERT

A complete Brahms cycle gives insight into every aspect of the composer's artistry. Each of the four recitals includes a major work from Brahms's youthful and stormy early, masterly middle and wistful late periods.

Recital 1

Scherzo in E flat minor, Op. 4
Variations on theme by Schumann, Op. 9
Sieben Fantasien, Op. 116
Interval
Sonata No. 1 in C, Op. 1

Recital 2

Vier Balladen, Op. 10
Variations on a theme by Paganini, Op. 35
Drei Intermezzi, Op. 117
Interval
Sonata No. 2 in F sharp minor, Op. 2

Recital 3

Zwei Rhapsodien, Op. 79
Variations on an Original Theme, Op. 21 No. 1
Sechse Klavierstücke, Op. 118
Interval
Sonata No. 3 in F minor, Op. 5

Recital 4

Acht Klavierstücke, Op. 76
Variations on a Hungarian Song, Op. 21 No. 2
Vier Klavierstücke, Op. 119
Interval
Variations on a Theme by Handel, Op. 24

CONCERTO REPERTOIRE OF SPECIAL INTEREST

- **Paul Schoenfield: Piano Concerto *Four Parables***

Andreas Boyde gave the European Premiere with the Dresden Sinfoniker and Jonathan Nott.

"The opening of the concert was dazzling... with pianist Andres Boyde displaying phenomenal technique and precision... the rhythmic energy made the audience rise up from their seats." Neue Luzerner Zeitung, Switzerland

- **Antonín Dvořák: Piano Concerto in G minor, Op. 33**

Boyde gave the Dresdner Philharmonie debut with this stunning concerto.

"The most moving performance since Richter's and Firkusny's, the stylish young German opting for the Artia original, with all the dynamics in place." Hi-Fi News & Record Review Magazine

- **Carl Maria von Weber: Konzertstück in F minor, Op. 79**

- **Ludwig van Beethoven: Choral Fantasy in C minor, Op. 80**

Both works for piano and orchestra are unique and go well together in one programme. Performed with orchestras including: Stuttgerter Philharmoniker, Transylvanian State Orchestra and the Brandenburg Sinfonia London.

"The pianist Andreas Boyde: humble as a human being, brilliant as a musician." Stuttgerter Zeitung, Germany

- **Peter I. Tchaikovsky: Piano Concerto No. 2 in G, Op. 44**

Boyde has performed this piece with orchestras such as: Bucharest Philharmonic Orchestra, Tacoma Symphony Orchestra, Slovak Philharmonic Orchestra, Bolshoi Symphony Orchestra and Philharmonisches Orchester der Stadt Freiburg.

"Boyde turns in one of the best interpretations I have ever heard." Fanfare Magazine, USA