



Katherine Bryan – flute

Biography as of March 2016

One of the world's most outstanding young flute soloists, **Katherine Bryan** is known for her virtuosic, expressive performances and exceptionally rich, warm tone. She has appeared with BBC Philharmonic, Helsinki Philharmonic, Royal Scottish National, Halle, Nummerger Symphoniker, New York Philharmonic and English Baroque orchestras, as well as the Academy of St. Martin-in-the-Fields (with Daniel Harding) when just 15 years old.

A winner of the prestigious Audi Music Competition, Katherine initially studied at Chetham's School of Music, Manchester, and won a full scholarship to study flute at the Juilliard School in New York, where she won the four-yearly flute concerto competition. She was a prize winner at the Royal Overseas League Music Competition in London, the Young Concert Artists International Competition in New York, and was a finalist in the BBC Young Musician of the Year for three consecutive competitions. She was awarded the Julius Isserlis Scholarship by the Royal Philharmonic Society, and at age 21 was appointed Principal Flute with the RSNO.

Katherine's debut solo recording was released to great acclaim in September 2010, featuring concerti by Nielsen and Liebermann, Poulenc Sonata (orch Berkeley) and Hue Fantasie with the Royal Scottish National Orchestra conducted by Paul Daniel. Further to this success, Katherine released a further disc of concertos in May 2013, including works by Ibert, Martin and Rouse, which was celebrated by a launch at National Geographic London Store as part of the Cultural Calendar. Katherine's recording of the Rouse Concerto is the first ever British recording. Her third album, **Silver Bow**, described by The Scotsman as "a breathtaking package" is a collection of transcriptions of music for violin and orchestra and was released in September 2015. It was chosen as one of **Classic FM's top 20 albums of 2015**.

Katherine appears frequently on Classic FM, BBC Radio 3 and BBC television.

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