

# Andreas Boyde, piano

## Review Sheet

Hindemith: The Four Temperaments  
with the Philharmonisches Kammerorchester Dresden  
Wolfgang Hentrich (conductor)  
Deutsche Hygiene Museum, 21<sup>st</sup> September 2016



**DRESDNER**  
NEUESTE NACHRICHTEN

"Boyde was a **characterful driving force**, and the **musical initiator** with a very **flexible sound**. His encore, Hindemith's *Nachtstück* from Suite 1922 rounded off the concert most fittingly."

"The encore was an **unforgettable rendition** of *Nachtstück* from Hindemith's Suite 1922. Andreas Boyde **captivated the audience** as a **powerful performer**, and not only with the encore. He gave **pianistic emphasis** to the Theme and Variations with a **manifold sense of sound**."



**Sächsische Zeitung**  
Was uns verbindet.

"The orchestra, conducted by Wolfgang Hentrich with soloist Andreas Boyde, **performed with zest and analytical incisiveness**, and took relish in the grotesque as well as in the sharp dissonances. Boyde's encore painted a picture of Berlin's twenties with **enchantingly different stillness**."

