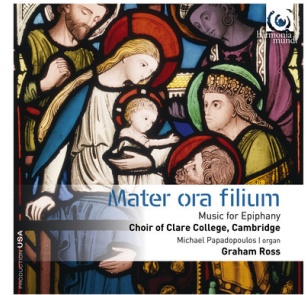




# Choir of Clare College Cambridge

*Graham Ross, director*



## ***Mater Ora Filium: Music for Epiphany***

Harmonia Mundi HMU907653

CD reviews



"This wide-ranging selection from Graham Ross and the Choir of Clare College, Cambridge, is their most imaginative so far."

*Financial Times*

"Taking inspiration from the seasons of the Anglican year – Advent, Passiontide, Pentecost, Easter – Graham Ross and the mixed-voice Choir of Clare College, Cambridge, have put together a thoughtful series of recordings that keep one foot in traditional Oxbridge Renaissance repertoire while also moving that tradition determinedly forwards into the 21<sup>st</sup> century. Their latest disc – 'Music for Epiphany' – is no exception, offering a collision of new and old that coalesces into a seasonal collection that works just as well as a recital as it does a reference recording."

*Alexandra Coghlan, Gramophone Magazine*

"One of my favourite offerings this season"

*BBC Radio 3 Record Review*

"But it is Bax's *Mater Ora Filium* which is the fitting climax. The performance has a lovely sense of youthful voices in the sound and shape of the vocal lines, and the first sopranos really do nail the outrageous top C, lasting three bars. An impressive achievement indeed.

This is one of those programmes where you can listen with pleasure from end to end, or simply dip into for one of the many highlights."

*Planet Hugill*

"These young singers seem undaunted by the manifold challenges that Bax throws their way and no matter how complex the polyphony the music is always rendered with clarity. Nor does Graham Ross allow the music to linger self-indulgently. While the richness of Bax's quasi-orchestral writing is relished to the full the performance always moves forward with a sense of purpose. The choir sings with complete assurance and the sopranos are especially valiant – the top C at the climax on 'Lord of right' is hit truly and sustained thrillingly. This is a superb performance... With rewarding and varied music, marvellously performed, this disc is a sure-fire winner."

*MusicWeb International*

"Clare College has emerged in recent years to the pinnacle of international recognition, and the fact that Graham Ross corrals these young men and women, who turnover every year, into such a unified and tonally suave unit is a testament to his innate musicality and leadership. Enjoy!"

*Audiophile Audition*

\*\*\*\* *Choir and Organ Magazine*

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