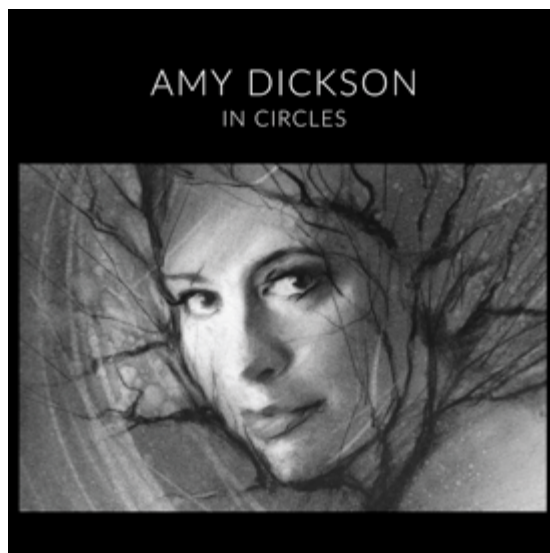


Media Release



In Circles

Amy Dickson saxophone

**with William Barton *didgeridoo* • Daniel de Borah *piano*
Adelaide Symphony Orchestra, cond. Nicholas Carter**

Grammy-nominated superstar saxophonist **Amy Dickson** returns with her most personal album yet, exploring connections between classical composers and the folk music of their homelands.

From the red dirt of the Australian desert to the rolling green hills of the Scottish Highlands, *In Circles* unapologetically celebrates folk music and the tremendous influence it has had on music around the world and throughout history.

As Dickson says, “Folk music breathes the very identity of a country, and in troubled times can be a source of solace, over and over again. At the core of folk music lies a beating heart of humanity to which we return again and again. The creation itself of this music requires personal, family and social connections – in a word: kinship.”

This sense of community and togetherness is amplified by the collaborations on this album. With celebrated composer and didgeridoo virtuoso **William Barton**, Dickson explores music by Australian composers Ross Edwards, Peter Sculthorpe and Barton himself. With acclaimed pianist **Daniel de Borah** she traverses Europe, from Brahms to Falla, Pessard and Vaughan Williams. And **Nicholas Carter** and the **Adelaide Symphony Orchestra** explore archetypes of traditional Scottish music in a world premiere recording of Sir James MacMillan’s Saxophone Concerto, written specifically for Dickson.

Dickson continues, “In today’s frenetic digital age, folk music offers us a refuge: the enduring simplicity and nostalgia embodied in this music provides timeless sanctuary from the relentless surge of modernity.” ABC Classics and Amy Dickson invite you to take a deep, relaxing breath and join us at our table, our fireplace, and with our family.

Album available 5 April 2019 | CD: 19075944692

For further information, please contact:

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Twice nominated for a Grammy™ award, **Amy Dickson** made history by becoming the first saxophonist to win a Classic BRIT Award, as Breakthrough Artist of the Year. In January 2016 she was named Young Australian of the Year in the UK; she has since been acknowledged by *BBC Music Magazine* as one of the world's six best classical saxophonists, both past and present. Recognised for her remarkable, distinctive tone and exceptional musicality, Amy Dickson has performed throughout the world in such prestigious venues as The Wigmore Hall, Sydney Opera House, Royal Albert Hall, the Konzerthaus in Vienna and the Berliner Philharmonie.

TRACKLISTING

- 1 PESSARD **Andalouse**
- 2 SCULTHORPE **Djilile**
- 3 FALLA **Jota**
- 4 MACMILLAN **From Galloway**
- 5 TRADITIONAL **She Moved through the Fair**
MACMILLAN **Saxophone Concerto**
- 6 I. March, Strathspey and Reel
- 7 II. Gaelic Psalm
- 8 III. Jigs
with Adelaide Symphony Orchestra
conducted by Nicholas Carter (Live Recording)
- 9 GRAINGER **Shepherd's Hey**
- 10 BRAHMS **Hungarian Dance No. 4**
- 11 ANONYMOUS **Discovery**
- 12 FALLA **Nana**
- 13 BARTON **Kalkadunga Yurdu**
VAUGHAN WILLIAMS
Six Studies in English Folk-Song
- 14 I. Adagio
- 15 II. Andante sostenuto
- 16 III. Larghetto
- 17 IV. Lento
- 18 V. Andante tranquillo
- 19 VI. Allegro vivace
- 20 EDWARDS **Yanada**

Amy Dickson

soprano & alto saxophone

with

William Barton

didgeridoo (tks 2, 5, 13)

Daniel de Borah

piano (tks 1, 3, 10, 12, 14-19)

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