



ARTIST MANAGEMENT

CANTABILE – THE LONDON QUARTET

The London Quartet has long been recognised to be one of Britain's great vocal groups. Founded in Cambridge as a purely a cappella student group, they first came to prominence in the Tim Rice musical *Blondel* in London's West End. Since then, the group has pursued a policy of constant and dynamic renewal, pushing back musical frontiers, exploring ever-new territories and attracting a substantial following right across the musical spectrum, both in Europe and further afield.

The London Quartet has appeared in a huge variety of venues, singing programmes encompassing early polyphony through to jazz and contemporary music. They have toured extensively—from the United States to South Africa to Southeast Asia and the Far East. They have sung in the most prestigious venues for the most prestigious clientèle, including Buckingham Palace for Her Majesty the Queen.

The London Quartet's itinerary has taken them to such distant places as Fiji, New Zealand, Australia, Singapore, Malaysia, Sweden, Greece, Russia, Barbados, Hawaii and Tahiti. They have presented their programme in French, German, Italian, Castilian, Catalan, Russian, Greek, Turkish, Romanian, Estonian, Latvian, Portuguese, Flemish and Korean.

They are the first Artists in Residence at the Bridewell Theatre in London, where they have presented several shows.

Over the recent past the group's schedule has been characteristically full and varied. They launched the celebrations in Germany to mark the tercentenary of the Personal Union between Britain and the House of Hannover, and, for the third year in succession, helped create a major festival in Alba Iulia in Romania. Nearer to home they were featured all three programmes of the BBC TV series, *Rule Britannia!*, and appeared in two runs at *The Crazy Coqs* cabaret at Piccadilly Circus in the heart of London. In the sphere of private events, they entertained at the largest-ever gathering of Rolls-Royce owners in Munich and sang at the launch in Bucharest of the BMW i8. They wrote and performed special songs at events ranging from a large gathering in the City of London of the Worshipful Company of Spectacle Makers, to a gala commemoration at the British Embassy in Paris on Waterloo Day to an intimate dinner of top media people in London to mark the retirement of the CEO of the *Crédit Agricole*.

Other recent highlights include a special trip to California to open the Ventura Music Festival, the quartet's third tour of the Channel Islands, launching the new concert season at the Château Roubine in Provence and a special concert in Eskişehir in Turkey. Their programme for 2016 has largely consisted of touring in Spain, Belgium and in Germany, where they have premiered their new interactive 'MitSing' programme.

The London Quartet has also been busy preparing and recording its eighteenth album, *A Song for Christmas*, on the Champs Hill Records label, scheduled for release in time for Christmas 2016. Their previous CD for Champs Hill, *Songs of Love and War*, was nominated for a CARA award in the United States.

The first anthology of the London Quartet's musical arrangements, *The Great British A Cappella Songbook*, is published by Edition Peters.

For more information please visit www.cantabile.com

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