



ARTIST MANAGEMENT

ANNA DENNIS

Described by the Times as a “delectable soprano and a serene, ever-sentient presence”, Anna studied at the Royal Academy of Music with Noelle Barker. Notable concert performances have included Britten’s War Requiem at the Berlin Philharmonie, a programme of Russian operatic arias with Philharmonia Baroque in San Francisco, Thomas Adès’ Life Story accompanied by the composer at the Lincoln Centre’s White Light Festival in New York, Orff’s Carmina Burana with the Orquestra Gulbenkian in Lisbon, Bach’s Christmas Oratorio with the Australian Chamber Orchestra in Sydney Opera House and with Concerto Copenhagen in Amsterdam, and Haydn’s Schöpfung with Orchestra Ensemble Kanazawa in Japan. Her BBC Proms appearances include performances with the City of Birmingham Symphony Orchestra, the BBC Symphony Orchestra, the Britten Sinfonia and the Orchestra of the Age of Enlightenment.

Recent operatic roles include: Paride/Gluck’s Paride ed Elena (Nuremberg Opera House), Katherine Dee/Damon Albarn’s Dr Dee (English National Opera), Emira/Handel’s Siroe (with Laurence Cummings, Göttingen Händel Festspiele), Bersi/Andrea Chenier (Opera North), Ilia/Mozart’s Idomeneo directed by Graham Vick (Birmingham Opera Company), Pamina/The Magic Flute (Lichfield Festival) and Strawberry Seller & Strolling Player/Britten’s Death in Venice (La Scala, Milan). A keen interpreter of contemporary music, Anna has created roles in premieres of Francisco Coll’s Café Kafka (Royal Opera House/Opera North/Aldeburgh), Jonathan Dove’s The Walk From The Garden (Salisbury Festival) and The Enchanted Pig (Young Vic), Edward Rushton’s The Shops (Bregenz Festspiele/Royal Opera House), Will Tuckett’s Pleasure’s Progress (Royal Opera House), and Yannis Kyriakides’ An Ocean of Rain (Aldeburgh Festival/Amsterdam Muziekgebouw).

Her recordings include Rameau’s Anacreon of 1754 with the Orchestra of the Age of Enlightenment, Handel’s Siroe and Joshua with Laurence Cummings and Festspiel Orchester Göttingen, and a CD of Russian composer Elena Langer’s chamber works, Landscape with Three People on the Harmonia Mundi label.

Performances in the 2016/17 season include major roles in all three Monteverdi operas in John Eliot Gardiner’s Monteverdi 450 anniversary international tour of the trilogy, Lepido/Handel’s Silla for Göttingen Händel Festspiele under Dorothee Oberlinger, Schoenberg’s 2nd String Quartet at the Auditorio de Tenerife, Bach’s Christmas Oratorio with the Orchestra of the Age of Enlightenment under Masaaki Suzuki, and Queen of the Night/The Magic Flute in performances with Clarion Music Society in New York.

This biography dated September 2017; do not use without checking for an update during 2018

Contact: Robin Tyson

robin.tyson@editionpeters.com +44 (0) 20 7553 4032

Edition Peters Artist Management is part of the Edition Peters Group

2-6 Baches Street · London · N1 6DN

www.epamartists.com