



## Ashley Wass

### Piano

*"pure gold"*

Gramophone

Website [www.ashleywass.com](http://www.ashleywass.com)

Contact Costa Peristianis

Email [costa@ikonarts.com](mailto:costa@ikonarts.com)

ikon|arts  
management

Ikon Arts Management Ltd  
2-6 Bache's Street  
London N1 6DN  
+44 (0)20 7354 9199  
[info@ikonarts.com](mailto:info@ikonarts.com)  
[www.ikonarts.com](http://www.ikonarts.com)

Pianist Ashley Wass is firmly established as one of the leading performers of his generation.

Ashley's watershed moment came in 1997 when he won the London International Piano Competition (the only British winner this far), a victory that led to a recording contract with Naxos, making him the first solo artist to obtain an exclusive deal with the label. He has also been a prizewinner at the Leeds Piano Competition, and is a former BBC Radio 3 New Generation Artist.

Ashley has performed at many of the world's finest concert halls including the Wigmore Hall, Carnegie Hall and the Vienna Konzerthaus. He has performed as soloist with numerous leading ensembles, including all the BBC orchestras, the Philharmonia, Orchestre National de Lille, Vienna Chamber Orchestra, Hong Kong Philharmonic, RLPO, and under the baton of conductors such as Simon Rattle, Osmo Vanska, Donald Runnicles, Ilan Volkov and Vassily Sinaisky.

In June 2002 he appeared in a gala concert at Buckingham Palace to mark the Golden Jubilee of Queen Elizabeth II, a performance broadcast live to millions of viewers around the world. He made his BBC Proms debut in 2008 with Vaughan Williams' Piano Concerto, and returned in following seasons to perform works by Foulds, Stravinsky, Antheil, and McCabe.

Much in demand as a chamber musician, Ashley is a frequent guest of many international festivals, and he is the Artistic Director of the Lincolnshire International Chamber Music Festival. In 2012 Ashley formed the Trio Apaches, together with Matthew Trusler and Thomas Carroll, which rapidly established itself as one of the most in demand British ensembles of today. There are plans for them to premiere a major new addition to the Triple Concerto repertoire.

Ashley played an integral part in the BBC's Sound of Shakespeare celebratory event in Stratford earlier this year, and will also embark on an extensive solo recital tour with a Shakespeare programme this autumn. Other highlights include a debut at the Melbourne Recital Centre, as well as an acclaimed performance of the Foulds Dynamic Triptych with the BBC Scottish Symphony Orchestra, debut with the Slovak Philharmonic and a performance of Beethoven Triple Concerto with the BBC National Orchestra of Wales.

Ashley has also been invited to Guangzhou, China as part of the Xinghai Music Conservatory's partnership with the Royal College of Music, undertaking a series of master classes for students. In 2017 he has performed as head judge for the Gulf Young Musician of the Year competition, taking place in Bahrain.

Ashley is currently a Professor of Piano at the Royal College of Music, London, and is an Associate of the Royal Academy of Music.

### September 2017

*Please do not use this biography if it is more than three months old*