



ARTIST MANAGEMENT

DAVID ALLSOPP

David Allsopp has established himself as one of the most versatile counter-tenors of his generation. A choral scholar at King's College, Cambridge and a former member of Westminster Cathedral Choir, he has since performed and recorded extensively with Tenebrae, Polyphony and the Gabrieli Consort & Players. He continues to work closely with the Gramophone Award nominated early music consort Gallicantus, of which he is a founding member.

David is increasingly in demand as a soloist in the UK and internationally in repertoire ranging from the medieval to the modern. Notable credits include Arvo Pärt's *Passio* (BBC Proms), *Carmina Burana* (in Milan and Malta), and Leonard Bernstein's *Chichester Psalms*, which recorded with Tenebrae in 2016 and will be released in the autumn.

But it is the music of Bach and Handel in which he has been most acclaimed. Oratorio credits include the St John and St Matthew Passions (Ex Cathedra, Nederlandse Bachvereniging, Nieuwe Philharmonie Utrecht, Noord Nederlands Orkest), Christmas Oratorio (BBC Singers) and *Messiah* (RLPO, Bournemouth Symphony, Huddersfield Choral Society). His ever-expanding solo discography includes *Israel in Egypt*, *Joshua and Jephtha*, and performances of *Saul* at the Liederhalle Stuttgart were described as "angelic, expressive ... he beguiled the audience from his first aria with tender phrasing, melting perfectly in duet" (*Stuttgarter Zeitung*).

David made his operatic debut in a concert performance of *Susanna* at the Karlsruhe Handel Festival with Christian Curnyn; subsequently he has collaborated with conductors Helmuth Rilling, Jonathan Cohen and Martyn Brabbins.

Concerts this season include a tour of *Mass in B minor* with Frieder Bernius as part of Kammerchor Stuttgart's 50th Anniversary season, *Messiah* performances with the New Philharmonie Utrecht, *A Venetian Coronation* with the Gabrieli Consort and Players, and a new year's day performance in the Wigmore Hall with Jonathan Cohen and Arcangelo including Vivaldi *Gloria*.

More information may be found at www.davidallsopp.com

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