

VOCES8 2019-2020 season



We have 125+ concerts around the world:

- Austria
- Belgium
- Canada
- China
- France
- Germany
- Italy
- Japan
- New Zealand (debut tour)
- Russia
- Spain
- Switzerland
- UK
- USA

Some facts:

- 2020 is the ensemble's 15th Anniversary
- VCM Foundation is renamed the VOCES8 Foundation (VOCES8.foundation)
- 3 major USA tours including return to New York City and first performance at Grace Cathedral, San Francisco
- 25 UK concerts including at the renamed VOCES8 Centre (formerly the Gresham Centre)
- 25 Germany/Austria concerts including Chor.com, Frankfurt Dom, Munich Prinzregententheater, Rheingau Festival
- New Zealand debut tour
- Return to Moscow, to include premiere of work by Ivan Moody
- La Folle Journée, Nantes
- La Folle Journée, Japan

Collaborations with:

- Academy of Ancient Music, our Associate Ensemble: *Messiah* in Cambridge and London; *B Minor Mass* and *Israel in Egypt* at Milton Abbey
- Mahler Chamber Orchestra
- Rachel Podger for acclaimed *Guardian Angel* programme

Alongside our concerts we are looking forward to a workshop at almost every venue. Our major education work includes projects at:

- Bozar Brussels
- Music for Minors, San Francisco
- A series of French projects in collaboration with Vivendi
- On-going UK education work at the VOCES8 Centre

Other exciting highlights:

- Cambridge University faculty members teaching on the M.Mus Choral Studies course
- Welcoming Roxanna Panufnik as Composer-in-Residence
- New album releases with Decca Classics and VOCES8 Records
- Up to 20 video releases on YouTube
- The first concert series *re:sound* featuring various artists at the VOCES8 Centre
- Expanding the VOCES8 Singles range with Edition Peters
- Milton Abbey Summer School

Find more info, tour dates, media, shop, contacts at www.voces8.com

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