

## KLEPTOMANIA

*The brass septet is a brand new invention, and therein lies the root of our compulsion to steal: we have no canon of repertoire, no grand history of great compositions. And so we're inventing one. Like musical Robin Hoods we thieve from the richest ensembles to create a counterfactual history – a parallel universe in which, in the world of chamber music, the brass septet rules.*

Septura present four concerts, on the themes of **Stolen Strings**, **Borrowed Baroque**, **Pilfered Piano**, and **Song Swag**, reimagining the great works of chamber music for brass septet.

## BRIDGING LA MANCHE – *Liberté, Egalité, Fraternité and the “island nations” of classical music*

Standing together at the edge of Europe, France and England share intertwined geopolitical and musical histories. This programme compares composers from the musical high- and politically notable- points of both nations' histories: early polyphony of **Josquin** and **Robert Parsons**; Lully-influenced **Purcell** and **Rameau**; turn-of-the-century **Parry** and **Debussy**, and their successors **Ravel** and **Vaughan Williams**.

## HOW ARE THE MIGHTY FALL'N *Only available in 2018*

In the 100th anniversary of the First World War, Septura presents a secular Remembrance programme. Inspired by the strong battlefield associations of brass instruments, our focus is the mortal aspect of armed conflict, with music by **Ramsey**, **Handel** and **Shostakovich** reflecting themes of heroism, sacrifice, and grief.

## CHRISTMAS WITH SEPTURA

In this concert Septura focus on some of the highlights of the rich Christmas canon – including **Bach's Christmas Oratorio**, **Handel's Messiah** and **Tchaikovsky's Nutcracker**. Where years of repetition have dulled the impact of these wonderful works Septura illuminate them afresh, casting them in a brand new light through the unique and uplifting sound of the brass septet.

[Click on anything underlined to see related videos on Septura's BrassTube.](#) Please note that these programmes are representative rather than inclusive.