

HUMAN NATURE

Nature has often provided composers and librettist with a way to reflect on aspects of the human condition. Love and loss are portrayed with nature's help in works by three great composers: **Blow's** *Venus and Adonis*, the first English opera; **Fauré's** genre-defining melodies; and **Tchaikovsky's** iconic ballet, *Swan Lake*.

ODE TO JOY

As Britain braces itself for Brexit, Septura celebrates the rich musical heritage we share with our European neighbours. The continent's dominant musical power is of course Germany, and our focus is on the two greatest composers from each country: **Purcell** and **Elgar** from Britain; and **Bach** and **Beethoven** from Germany.

NEOCLASSICISM REIMAGINED

Three great 20th-century composers turned to the past, re-imagining the music of the 18th Century, each in their own inimitable way. Septura illuminate these neoclassical masterpieces afresh, in new transcriptions of **Prokofiev**, **Stravinsky** and **Strauss** for brass septet.

ONE EQUAL MUSIC

Marginalised, neglected, ignored for centuries, and only now coming to the fore. The fate of brass chamber music mirrors that of the female composers of the past. Our counterfactual history redresses both balances: placing the music of two female composers, **Barbara Strozzi** and **Clara Schumann**, alongside that of their historically more celebrated male contemporaries; and imagining that these women had written for brass.

AN AMERICAN IN PARIS

Septura explore a great transatlantic relationship, charting a course from **Debussy's** *Préludes*, through **Ravel's** *Mother Goose*, to his friend **Gershwin's** Piano Preludes, Songbook and iconic *An American in Paris*, especially arranged for brass and solo car-horns.

ALSO AVAILABLE:

- Christmas with Septura—featuring **Tchaikovsky's** *Nutcracker* suite
- Easter with Septura
- KLEPTOMANIA: 'Stolen Strings' & 'Pilfered Piano'

[Click on anything underlined to see related videos on Septura's BrassTube.](#) Please note that these programmes are representative rather than inclusive.