



Piatti Quartet

String Quartet

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The Piatti Quartet are one of the most distinguished quartets of their generation. Prizewinners at the 2015 Wigmore Hall International String Quartet Competition, they have performed in all the major venues and festivals around the U.K., and given concerts throughout the world, with national broadcasts on BBC Radio, ABC (Australia), RTÉ (Ireland) and France Musique (France).

The Piattis are renowned for their diverse programming and for passionate interpretations across the spectrum of quartet writing. World premieres are regularly performed alongside old masterpieces and the Piattis are particularly known for expanding the quartet genre through their collaborations with leading British composers. Current commissions and recent premieres include new works by Mark-Anthony Turnage, Darren Bloom, Emily Howard. Most recently, in March 2019, the Piattis' continued their connection to Mark-Anthony Turnage with the world premiere of his fourth string quartet, *Winter's Edge*, at the Klarafestival, Brussels.

The Quartet's most recent recording for Champs Hill Records, *Albion Refracted*, was released in September 2018 to great acclaim. Other lauded recordings have been released on the Linn Records, NMC and Champs Hill labels.

The Piattis are keen to pass on their passion to future generations and regularly coach chamber music at the Purcell School, Trinity Laban Conservatoire and the Royal Academy of Music. The Quartet would like to thank the Britten Pears Foundation, the Ralph Vaughan Williams Trust, the Hattori Foundation, the Razumovsky Trust, the Cavatina Chamber Music Trust, and the Fidelio Trust for their support.

The Piatti Quartet takes its name from the great 19th-century cellist Alfredo Piatti, who was a leading professor and exponent of chamber music at the Royal Academy of Music.

March 2019 Please do not use this biography if it is more than three months old.