

FENELLA HUMPHREYS

violin

“Humphreys’ utter absorption and delight... shines forth at every turn.” *Gramophone*

CAPRICES

Virtuoso Fenella Humphreys explores some of the most demanding and virtuosic solo violin works ever written. The programme will take you on a whirlwind journey from works by celebrated violinist-composer Nicolo Paganini, through to new music written especially for Fenella, taking in Piazzolla, Kreisler, Mark O’Connor, Schubert and some of Britain’s most exciting composers along the way.

For the project, Fenella is commissioning and recording the music of **four incredible young British composers: Freya Waley-Cohen, Seonaid Aitken, Laurence Osborn and Oliver Leith**. Some of these works are already well known and loved, others will be **premiere recordings**.

Paganini: from 24 Caprices

Wieniawski: from Caprices op. 18

Ernst: Grand Caprice on Schubert’s Erbkönig

Kreisler: Recitative and Scherzo Caprice

Bacewicz: from 4 Caprices

Piazzolla: from Tango-Etudes

Rebecca Saunders: Hauch

Tom Coult: 4 Etudes

Roxanna Panufnik: Hora Bassarabia

Oliver Leith: Caprice*

Seonaid Aitken: Glasgow Reel Set: Folk Caprice*

Freya Waley-Cohen: Caffeine Caprice*

Laurence Osborn: Love Songs Caprice*

Variations on Paganini 24th Caprice: Composers include Sally Beamish, Tom Coult, Toby Young, Cheryl Frances-Hoad, Adrian Sutton, Roxanna Panufnik, James Joslin, Alasdair Nicolson, Seonaid Aitken, Laurence Osborn, Andra Patterson, David Knotts, Piers Hellawell, Oliver Leith*

*new work

