

FENELLA HUMPHREYS

violin

“Humphreys’ utter absorption and delight... shines forth at every turn.” *Gramophone*

VIVALDI’S FOUR SEASONS: REIMAGINED

Available from June 2020

Fenella Humphreys (violin) | Murray Grainger (accordion)
Ben Griffiths (double bass) | George Barton (percussion)

Virtuoso violinist Fenella Humphreys presents a reworking of Vivaldi's Four Seasons for an incredible chamber ensemble of violin, accordion, double bass and percussion, bringing a whole new world of diverse and brilliant sounds to Vivaldi’s masterpiece.

The four concertos are performed together with three new commissions for the ensemble from **Cheryl Frances-Hoad**, **Adrian Sutton** and **Bethan Morgan-Williams**. The performance lasts one hour; perfect for late nights and festival residencies - or also rush hour, lunchtime or morning performances.

Alongside the concert, the ensemble can offer education and outreach options, from interactive school performances through to composition-based multi-session workshops with a trained workshop leader.

A full-length concert version is also available:

Tartini: 'Devil’s Trill' Sonata OR Piazzolla: Four Seasons of Buenos Aires

Adrian Sutton: Spring -> Summer

Bethan Morgan-Williams: Summer -> Autumn

Cheryl Frances-Hoad: Autumn -> Winter

Piazzolla: Tangos

Vivaldi: Four Seasons

