



Thomas Gould

Violin

Contact Costa Peristianis

Email costa@ikonarts.com

ikon|arts
management

Ikon Arts Management Ltd
2-6 Baches Street
+44 (0)20 7354 9199
info@ikonarts.com
www.ikonarts.com

Thomas Gould performs as soloist with orchestras internationally including the LA Phil New Music Group, Orchestra of St. Luke's (New York), West Australian Symphony Orchestra, Sinfonietta Riga, and in the UK he has performed with virtually all the major symphony orchestras in an unusually broad repertoire that includes many contemporary works.

Thomas regularly appears at the largest UK venues, and in recent seasons has performed at venues including London's Royal Albert Hall, Barbican Centre and Royal Festival Hall, Manchester's Bridgewater Hall and Birmingham's Symphony Hall, as well as curating his own jazz series at Kings Place called "Gould Standard".

Gould is leader of Britten Sinfonia, one of the world's most celebrated uncondacted ensembles, and frequently directs the orchestra from the violin. His recording of Bach's *Goldberg Variations* arranged for strings by D. Sitkovetsky with Britten Sinfonia was received to great critical acclaim.

Gould's solo albums include a live recording of Beethoven's Violin Concerto and Vaughan Williams' *The Lark Ascending*, an album of contemporary works for solo violin called *Bach to Parker*, and Nico Muhly's *Seeing is Believing* with Aurora Orchestra. He has recorded two albums with the swing band The Man Overboard Quintet and several other jazz releases.

Gould trained at the Royal Academy of Music where he is now a Fellow. He plays a Giovanni Battista Guadagnini violin made in 1782.

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