

## Rebecca Miller **Biography** **Conductor**

*"Energetic, committed performances."*  
*The Sunday Times*

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California-born conductor **Rebecca Miller** has earned an international reputation for her compelling, insightful, and energetic presence on the podium and for her ability to communicate with audiences of all ages. Most recently she has guest-conducted the **BBC National Orchestra of Wales, Orchestra of the Age of Enlightenment, London Mozart Players, London Philharmonic Orchestra, BBC Concert Orchestra, BBC Scottish Symphony Orchestra, Royal Northern Sinfonia, Buffalo Philharmonic Orchestra, New Haven Symphony Orchestra, City of London Sinfonia, National Youth Orchestra of Scotland, Orquesta Sinfonica Nacional de Mexico, Gävle Symphony Orchestra**, and at the **BBC Proms** in the Royal Albert Hall, and this year she will debut with the Västerås Sinfonietta and Dalarnsinfoniettan in Sweden, and Aalborg Symfoniorkester in Denmark. Following a successful debut with Sweden's **Uppsala Chamber Chamber Orchestra**, she was immediately re-invited and appointed the orchestra's Chief Conductor, a post which she started in September 2019.

In previous seasons, Rebecca has guest-conducted the **Houston Symphony, Louisiana Philharmonic Orchestra, Reno Philharmonic, Bakersfield Symphony, Santa Cruz Symphony, Chicago College of the Performing Arts, Bard Music Festival, Huntsville Symphony, Williamsport Symphony**, and **Musiq Houston**, and with the **Jerusalem Symphony Orchestra** in Israel. First prize winner in the Eduardo Mata International Conducting Competition, she has conducted throughout Mexico, including repeated engagements with the **Orquesta Sinfonica Nacional** and **Orquesta Filarmonica del UNAM**, and the state orchestras of Yucatan, Aguascalientes, and Sinaloa. In 2017, Rebecca was also featured in the Bruno Walter National Conductors Preview with the **Nashville Symphony**.

Rebecca's discography includes CDs with the **Orchestra of the Age of Enlightenment** (*CPE Bach Symphonies* / Signum Records, which made the final shortlist for a 2014 'Gramophone Award'), with the **BBC Concert Orchestra** (*Henry Hadley Orchestral works* / Dutton Epoch), with the **BBC Scottish Symphony** (*piano concertos by Amy Beach, Dorothy Howell, Cecil Chaminade* / Hyperion Records), and three CDs with the **Royal Northern Sinfonia** (*Haydn Symphonies* / Signum Records; *George Frederick Bristow's Jullien Symphony* / New World Records; *Concertos by Aaron Jay Kernis* / Signum Records).

Rebecca is passionate about her work with young musicians - she has worked with the National Youth Orchestras of Scotland, Wales, and Great Britain, and with the Chicago College of the Performing Arts, and the National Youth Orchestra of Venezuela (Teresa Carreño), much to the acclaim of its late founder José Antonio Abreu. She was conductor at the **Royal Academy of Music's** Junior Department for many years, where she formed the groundbreaking and unique JA Classical Orchestra, and is currently Associate Conductor of the **Southbank Sinfonia** in London.

As Director of Orchestras at **Royal Holloway University of London**, she has been widely acclaimed for building the orchestral programme to new heights - starting an orchestral scholarship programme, initiating a side-by-side programme with the **London Mozart Players**, securing high-profile engagements (including 'Magna Carta 800 at Runnymede' a project with the **London Philharmonic Orchestra** and **Temple Church Choir**, performed in the presence of HM Queen Elizabeth II and 4000 dignitaries and honoured guests), and establishing a new initiative called 'Music +', which aims to build bridges through music with interdepartmental projects and interdisciplinary research.

Previously, Rebecca served as Resident Conductor of the **Louisiana Philharmonic Orchestra** and American Conducting Fellow of **The Houston Symphony**, and Assistant Conductor of the **Jerusalem Symphony Orchestra**. She holds a B.Mus. in Piano Performance from **Oberlin Conservatory**, an M.Mus in Orchestral Conducting from **Northwestern University**, and for two years was the Paul Woodhouse Junior Fellow in Orchestral Conducting at London's **Royal College of Music**.

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*This biography is 568 words. Please do not abbreviate or alter the text in any way without the consent of Rebecca Miller. If you require a biography of a different length, or for any other queries, please contact [hannah@ikonarts.com](mailto:hannah@ikonarts.com).*