

Rebecca Miller **Biography** **Conductor**

"Energetic, committed performances."
The Sunday Times

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California-born conductor **Rebecca Miller** has earned an international reputation for her compelling, insightful, and energetic presence on the podium and for her ability to communicate with audiences of all ages. Recent guest conducting includes the **BBC National Orchestra of Wales**, **Orchestra of the Age of Enlightenment**, **London Mozart Players**, **London Philharmonic Orchestra**, **BBC Concert Orchestra**, **BBC Scottish Symphony Orchestra**, **Royal Northern Sinfonia**, **Buffalo Philharmonic Orchestra**, **New Haven Symphony Orchestra**, **City of London Sinfonia**, **Orquesta Sinfonica Nacional de Mexico**, **Gävle Symphony Orchestra**, and at the **BBC Proms** in the Royal Albert Hall, and this year she will debut with the Västerås Sinfonietta and Dalarnsinfoniettan in Sweden, and Aalborg Symfoniorkester in Denmark. 2019/20 marks her first season as Chief Conductor of the **Uppsala Chamber Orchestra** in Sweden.

Rebecca's discography includes CDs with the **Orchestra of the Age of Enlightenment** (*CPE Bach*), **BBC Concert Orchestra** (*Henry Hadley*), **BBC Scottish Symphony** (*Amy Beach*, *Dorothy Howell*, *Cecil Chaminade*), and three CDs with the **Royal Northern Sinfonia** (*Haydn Symphonies*, *George F. Bristow*, *Aaron Kernis*).

Passionate about her work with young musicians, Rebecca has conducted the National Youth Orchestras of Scotland, Wales, and Great Britain, the **Chicago College of the Performing Arts**, and the **National Youth Orchestra of Venezuela (Teresa Carreño)**. She was conductor at the **Royal Academy of Music's** Junior Department for many years, and is currently Associate Conductor of the **Southbank Sinfonia** and Director of Orchestras at **Royal Holloway University of London**, where she has been widely acclaimed for her innovative cross-disciplinary projects and for building the orchestral programme to new heights.

Previously, Rebecca was Resident Conductor of the **Louisiana Philharmonic Orchestra**, American Conducting Fellow of **The Houston Symphony**, and Assistant Conductor of the **Jerusalem Symphony Orchestra**. She holds a B.Mus. in Piano Performance from **Oberlin Conservatory**, an M.Mus in Orchestral Conducting from **Northwestern University**, and was the Paul Woodhouse Junior Fellow in Orchestral Conducting at London's **Royal College of Music**.

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This biography is 310 words. Please do not abbreviate or alter the text in any way without the consent of Rebecca Miller. If you require a biography of a different length, or for any other queries, please contact hannah@ikonarts.com.