



## MICHAEL COLLINS

CLARINET & CONDUCTOR

VAUGHAN WILLIAMS SYMPHONY NO. 5

FINZI CLARINET CONCERTO

with PHILHARMONIA ORCHESTRA

BIS Records

## Reviews

**GRAMOPHONE**  
THE WORLD'S BEST CLASSICAL MUSIC REVIEWS

"...he shapes Finzi's winding melodies as affectionately as ever. ....Collins has a natural feel for the work's structure and draws glowing playing from the Philharmonia."

Mark Pullinger, Gramophone, October 2020

★★★★★

**BBC** **music**  
MAGAZINE

"This rather unusual coupling owes its existence to a world-class clarinetist who over the past ten years has also been building a career as a conductor."

Daniel Jaffé, BBC Music Magazine, October 2020

**CRESCENDO**  
www.crescendo-magazine.be

"... approached with smooth authority, in dialogue with a wonderfully fluid clarinet. ....at least we believe it as the alchemy seems obvious."

Christopher Steyne, Crescendo Magazine, October 2020



An all classical music blog

**THE CLASSIC  
REVIEW**

"The prominence of Collins' woodwind and sensitivity of the strings make this a serious contender for the definitive recording of the symphony. ... this is a formidable and worthy release of twentieth-century British music."

Leighton Jones, The Classic Review, July 2020

**Readings**<sup>®</sup>  
AUSTRALIA'S OWN SINCE 1969

"Leading from the soloist position for the Finzi Clarinet Concerto, he manages to use all his skills to show off Finzi's particular compositional style."

Kate Rockstrom, Readings, August 2020

**MusicWeb**  
INTERNATIONAL

"Moreover, he shapes the score as conductor and soloist here with sensitivity and a total grasp of its lyrical character."

Robert Cummings, Music Web International, 2020

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management