



Sacconi Quartet String Quartet

"An exceptional ensemble... a unanimous sense of musical breath and a meticulous attention to detail." Musical Opinion

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Ben Hancox *violin*

Hannah Dawson *violin*

Robin Ashwell *viola*

Cara Berridge *cello*

The award-winning Sacconi Quartet are recognised for their unanimous and compelling ensemble. Formed in 2001, their four founder members continue to demonstrate a shared passion for string quartet repertoire, infectiously reaching out to audiences with their energy and enthusiasm. The Sacconi enjoy a busy international career, and are Quartet in Association at the Royal College of Music and Quartet in Residence in Folkestone.

The Sacconis' prolific recording career covers a broad swathe of repertoire from Haydn to present day. Their latest album featuring world premiere recordings of works by Roxanna Panufnik will be released on Signum Classics in 2021. Releases of recent years include premiere recordings of works by Jonathan Dove, Graham Fitkin and John McCabe. *In Damascus*, their CD of music by Jonathan Dove, hit the Classical Top Ten, and was chosen as one of Gramophone Magazine's Recordings of the Year.

Last season saw the quartet make their debut in Russia with pianist Peter Donohoe. They continued their performances of Dove's *In Damascus* with Mark Padmore and Robin Tritschler, and gave several performances of their inimitable *Beethoven in the Dark*. Firm advocates of new music, the Sacconi gave world premieres by Judith Bingham, Roxanna Panufnik and John Woolrich, and toured with Helen Grime's string quartet. Future commissions and premieres include a saxophone quintet from Graham Fitkin, a string quintet from Nicola LeFanu, and quartets from Jonathan Dove and Judith Bingham.

The Sacconi Quartet is Quartet in Residence for the town of Folkestone and its surrounding areas, enabling creative collaborations with local artists and projects, and an embedded outreach programme. The Sacconi Chamber Music Festival in Folkestone is firmly established among the UK's major chamber music festivals and attracts audiences from far and near for its vibrant atmosphere and dynamic programming.

In 2015 the quartet launched HEARTFELT, their most innovative project to date. A radical re-interpretation of Beethoven's op.132 quartet, HEARTFELT pushed the boundaries of chamber music through combining sound, light and touch, for a truly unique performance in which audience members connected with each performer's heartbeat through holding robotic 'hearts'.

The Sacconi Quartet celebrate their 20th Anniversary in the 2021-22 season, performing their latest commission from Jonathan Dove *On the Streets and In the Sky* alongside their favourite works from across their twenty years together. They will also continue to tour with *Beethoven in the Dark*, their immersive performance of Beethoven's op.131 quartet entirely from memory, in almost complete darkness. *"This stunner from the Sacconi Quartet was all about letting the music speak. Eyes open or closed, it was all you got."* Classic FM

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