



Reviews

GRAMOPHONE
THE WORLD'S BEST CLASSICAL MUSIC REVIEWS

"...it is rare to hear the cycle as a whole. In hands as gifted as Çakmur's, however, their cumulative effect is all but overwhelming. ...Given the wealth and range of his musical imagination, not to mention his genuine pianistic gifts, I believe Can Çakmur is someone from whom we can confidently and happily expect to hear a great deal more."

Patrick Rucker, Gramophone, December 2020

DÍAPASON
L'AMOUR DU CLASSIQUE. LA PASSION DE L'EXCELLENCE

"This time, he poses on his splendid Shigeru Kawai the austere Schwanengesang of Schubert transcribed for solo piano by Liszt, and puts his two cents in the succession of the fourteen songs in order to reinforce the dramaturgy. Because going the distance for sixty minutes is no small challenge. Can Çakmur does, however, thanks to its sound of remarkable purity and fluidity."

Bertrand Boissard, Diapason, January 2021

pizzicato
Remy Franck's Journal about Classical Music

"As far as the richness of expression, differentiation and subtlety of the timbres is concerned, the seriousness of the interpretation is, it should be said in advance, outstanding. ... and it is impossible for the listener not to be moved by his playing. At 23 years of age, the young pianist succeeds in completely penetrating and poetizing the musical material, not least because he does not shy away from any contrast."

Remy Franck, Pizzicato, October 2020

ARTAMAG'

"A first recital transported me, this second album confirms to me that we hold on with this young man one of the most beautiful pianists of our time, and I believe he is already quite formed like a demigod out of the thigh of Jupiter. "

Jean-Charles Hoffele, Artamag, November 2020

CRESCENDO

"Faced with an artist who is still so young (he was born in 1997), it is customary to say that he is promising. It doesn't take much to say that he is already a master."

Patrice Lleberman, Crescendo, January 2021

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