

Can Çakmur
Piano



"Faced with an artist who is still so young (he was born in 1997), it is customary to say that he is promising. It is not much a risk to say that this is already a master."

Patrice Liebermann, Crescendo

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Turkish pianist Can Çakmur is the first prize winner of the 10th Hamamatsu International Piano Competition in 2018 (where he also won the Chamber Music Prize) and the Scottish International Piano Competition in 2017.

Can has performed in a variety of concert halls worldwide; including Wigmore Hall in London, Glasgow Concert Hall, Eindhoven Muziekgebouw, Tokyo Opera City, Muza Kawasaki Hall as well as the most prestigious concert venues in his homeland, Turkey. He has appeared in the most important classical music festivals in the country including the Istanbul Music Festival, where he headlined the opening concert in 2015 with Borusan Istanbul Philharmonic Orchestra under Sascha Goetzel.

2019/20 season saw him successfully debut with numerous European, Japanese and Turkish orchestras including the Royal Scottish National Orchestra, the Telavi International Music Festival Orchestra, the Tokyo Philharmonic Orchestra, the Sapporo Symphony, the Osaka Symphony Orchestra, the Çukurova State Symphony Orchestra as well as the Presidential Symphony Orchestra and in halls such as Paris Salle Cortot and Wigmore Hall. He headlined the finale concert of the Festa Summer MUZA Kawasaki with the Tokyo Symphony Orchestra conducted by Tadaaki Otaka. Recent and forthcoming season highlights include Louis Vuitton Foundation in Paris, Carnival of the Animals with MDR Sinfonieorchester, Mozart and Addinsell Concertos with Camerata Schweiz at KKL Luzern, Kyoto Symphony Orchestra, Wiener Konzerthaus as well as ongoing appearances across Eurasia.

Can's latest SACD released in last October with BIS Records, featuring Franz Liszt's arrangement of Schubert's Schwanengesang has received glowing reviews from international critics including Diapason, Gramophone, Pizzicato and Crescendo. With this groundbreaking album Can won the Young Artist of the Year at the International Classical Music Awards in January.

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