



**CAN ÇAKMUR**

PIANO

**BIS Records**

**ikon|arts**  
management

*Choc de Classica*  
*Classica, March '21*

*Album of the Month*  
*International Piano, March '21*

## Reviews

**GRAMOPHONE**  
THE WORLD'S BEST CLASSICAL MUSIC REVIEWS

"...it is rare to hear the cycle as a whole. In hands as gifted as Çakmur's, however, their cumulative effect is all but overwhelming. ...Given the wealth and range of his musical imagination, not to mention his genuine pianistic gifts, I believe Can Çakmur is someone from whom we can confidently and happily expect to hear a great deal more."

Patrick Rucker, Gramophone, December 2020

**DÍAPASON**  
L'AMOUR DU CLASSIQUE. LA PASSION DE L'EXCELLENCE

"This time, he poses on his splendid Shigeru Kawai the austere Schwanengesang of Schubert transcribed for solo piano by Liszt, and puts his two cents in the succession of the fourteen songs in order to reinforce the drama-turgy. Because going the distance for sixty minutes is no small challenge. Can Çakmur does, however, thanks to its sound of remarkable purity and fluidity."

Bertrand Boissard, Diapason, January 2021

**pizzicato**  
Remy Franck's Journal about Classical Music

"As far as the richness of expression, differentiation and subtlety of the timbres is concerned, the seriousness of the interpretation is, it should be said in advance, outstanding. ... and it is impossible for the listener not to be moved by his playing. At 23 years of age, the young pianist succeeds in completely penetrating and poetizing the musical material, not least because he does not shy away from any contrast."

Remy Franck, Pizzicato, October 2020

**ARTAMAG'**

"A first recital transported me, this second album confirms to me that we hold on with this young man one of the most beautiful pianists of our time, and I believe he is already quite formed like a demigod out of the thigh of Jupiter."

Jean-Charles Hoffele, Artamag, November 2020

**CRESCENDO**  
www.crescendo-magazine.be

"Faced with an artist who is still so young (he was born in 1997), it is customary to say that he is promising. It doesn't take much to say that he is already a master."

Patrice Lieberman, Crescendo, January 2021

# CLASSICA

## Choc de Classica / Album of the Month

"The 24 years old Turkish pianist, Can Çakmur, achieves a second BIS record with an astonishing maturity. The young prodigy has become a master."

Jérémie Bigorie, Classica, March 2021

# international Piano

## Album of the Month

"With this, his second album for BIS Records, 23-year-old Turkish pianist Can Çakmur offers a revelatory view of Liszt the transcriber and Liszt the dark-hued prophet of his final years. Rarely can the scope of Liszt's extraordinary genius have been more potently caught. ... This is an album to haunt the mind and imagination, and it is perfectly recorded."

Bryce Morrison, International Piano, March 2021

## AMERICAN RECORD GUIDE

INDEPENDENT CRITICS REVIEWING CLASSICAL RECORDINGS AND MUSIC IN CONCERT

"The young Turkish pianist Can Cakmur (b 1997), winner of the 2018 Hamamatsu Competition, is clearly a major talent. ... His rendition of the Liszt transcriptions, in an order chosen by him, is sensitive and technically accomplished, and he also wrote the eloquent liner notes."

American Record Guide, March 2021

# ANDANTE

Turkey's Classical Music Magazine

"Awesome combination of poetry and pianism. ... On its own, as pianistic compositions, the cycle is interestingly composed and even better executed at the hands of Turkey's young talent. ... As said in the beginning, there is more to this CD than Schubert and Liszt and Çakmur's journey on the romantic idiom and ideal is a lovely one to dive into. A CD that piano lovers should not miss. Ideal for those who want to think after listening, because Çakmur both wants and leads you to."

Feyzi Erçin, Andante, October 2020



"...the Turkish pianist Can Cakmur is a thoughtful and clever pianist. Now he has turned to the song collection, "Schwanengesang" by Franz Schubert in the piano version by Franz Liszt. A brave step for the 23-year-old, because among these songs are Schubert's last of this genre from his work. ... Çakmur knows the songs very well, as you can see when reading his booklet text at the latest. But he is also able to transfer the deeply impressive, sometimes shimmering positive as well as the darkly frustrating statements in these songs to his instrument. That is fascinating, because deep soul work is necessary to portray these emotions captured in music. With his phrasing, his "singing" on the instrument, Çakmur can bring every phrase to life. ... Çakmur is one of the most resentful, young talents of our time."

Carsten Dürer, Piano News, January-February 2021

## Suplimentul DE CULTURĂ

"In an hour music, his piano transports improbable states: amazement, fear, greatness, bitterness, zest for life, but also lucidity at hand death. A journey at the end of the night, in an amazing interpretation for a pianist only 23 years old. ... Beyond the technique, his piano has a disturbing poetry, without a trace of affectation. Can is a piano poet, a deep and authentic one who thrills through silence (Am Meer), drama (Der Doppelgänger) or privacy (Ständchen). A revelation disc of a 23-year-old years singing and talking about Liszt / Schubert like an Alfred Brendel in love."

Cătălin Sava, Suplimentul de cultură, December 2020