



Melvyn Tan

Piano & Pianoforte

Website
Contact
Email

melvyntan.com
Nicola Semple
nicola@ikonarts.com

ikon|arts
management

Ikon Arts Management Ltd
2-6 Baches Street
+44 (0)20 7354 9199
info@ikonarts.com
www.ikonarts.com

Melvyn Tan has established his international reputation in the 1980s with pioneering performances on fortepiano and continues to cast fresh light on music conceived for the piano's early and modern forms.

Tan's work as recitalist, chamber musician and concerto soloist has been heard at many of the world's leading concert halls, from the Amsterdam Concertgebouw, Vienna Konzerthaus AMUZ in Belgium, London's Wigmore Hall and Royal Festival Hall and New York's Lincoln Center, and at major festivals including Salzburg, Edinburgh, La Roque d'Anthéron as well as Bath's Mozartfest, City of London festival and Hatfield House Chamber Music Festival.

As a concerto soloist Tan has performed with such prestigious ensembles as the London Philharmonic Orchestra, the Academy of St Martin's in the Fields, the Hong Kong Philharmonic Orchestra, the Royal Liverpool Philharmonic Orchestra, Stuttgart Radio Symphony Orchestra, Salzburg's Camerata and Mozarteum orchestras, Bruckner Orchester Linz, Melbourne Symphony, Singapore Symphony Orchestra, London Chamber Orchestra, and Australian Chamber Orchestra.

Recent and forthcoming appearances include performances with MDR Leipzig Radio Symphony Orchestra and Dennis Russell Davies, the Orchester Wiener Akademie in Vienna, a return to Wigmore Hall and St Martin in the Fields, National Gallery Singapore, a Beethoven Marathon in Belgium, Hatfield House Chamber Music Festival, Oundle International Festival, South Downs Summer Music Festival, as well as recitals/tours in Singapore, France, Italy and South Africa. Regularly appearing in venues across the UK his recent Wigmore Hall performance as part of Kevin Volan's 70th Birthday celebrations was described by The Telegraph as a "triumph for him as much as Volans". Melvyn was privileged to perform as part of the Wigmore Hall and Radio 3 special series of concerts, livestreamed during the COVID-19 pandemic with cellist Guy Johnston. With violinist Paul Boucher, he has also continued his role in devising Music and Word at Charleston, a combination of music and readings in the unique setting of the East Sussex Farmhouse made famous by artists Vanessa Bell and Duncan Grant.

May 2021 Please do not use this biography if it is more than three months old.