



Nate Holder

Music Education

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Nate Holder BA (Hons), MMus is a musician, author, speaker and music education consultant based in London. He graduated from Anglia Ruskin University with a BA (Hons) in Music. He moved to Hamburg, Germany and quickly embedded himself into the music scene there, and was soon traveling and teaching across Europe performing with different bands and artists including Johannes Oerding, Latonius and SaraJane. He was appointed as the musical director for two music theatre shows, working with over 40 young people to write, arrange and perform to sold-out audiences.

Moving back to London, he started teaching in various Primary schools while continuing to travel and perform. He founded Holders Hill Publishing in 2017 and published his first book called 'I Wish I Didn't Quit: Music Lessons' in 2018. He completed a master's degree in music at Kingston University with a 1st class degree and winning the MMus Prize for Outstanding Achievement.

Nate continued to perform, tour and record with artists such as KOKOROKO, Ghetts and New Purple Celebration across Europe, until the pandemic stopped all performances. After the murder of George Floyd sparked worldwide protests, he began to speak at universities and music education hubs, and consult for music industry leaders.

He is currently serving as a Professor and International Chair of Music Education at the Royal Northern College of Music, and has written 5 books in total:

I Wish I Didn't Quit: Music Lessons (2018)
Why Is My Piano Black and White? (2020)
Where Are All The Black Female Composers? (2020)
Where Are All The Instruments? European Orchestra (2021)
Where Are All The Instruments? European Orchestra activity book (2021)

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