



Michael Collins
Clarinet / Conductor

"Brilliant playing in every sense." Classic FM

Contact Email Costa Peristianis
costa@ikonarts.com

ikon|arts
management

Ikon Arts Management Ltd
2-6 Baches Street
+44 (0)20 7354 9199
info@ikonarts.com
www.ikonarts.com

Michael Collins combines a longstanding career as a distinguished clarinet soloist with a more recent one as a conductor. He is Artistic Director-in-Residence of the London Mozart Players and was previously Principal Conductor of the City of London Sinfonia.

Recent guest conducting and play-directing highlights have included engagements with the BBC and Melbourne Symphony orchestras and the Zurich Chamber Orchestra. In January he participated in the debut performance of Wigmore Soloists, a new Associate Ensemble of the Wigmore Hall which he co-leads with violinist Isabelle van Keulen and which will bring together leading instrumentalists in a wide range of chamber music. He also performs regularly with the Belcea, Borodin and Heath quartets, Martha Argerich, Joshua Bell, Stephen Hough, Steven Isserlis, Mikhail Pletnev and Lars Vogt. His ensemble London Winds celebrated its 30th anniversary in 2018.

He has been committed to expanding the clarinet repertoire for many years and has premiered works such as John Adams's Gnarly Buttons, Carter's Clarinet Concerto, Brett Dean's Ariel's Music and Mark-Anthony Turnage's Riffs and Refrains. In his prolific recording career he has covered a vast range of repertoire. His most recent disc, released last year, is of Vaughan Williams's Symphony No. 5 and Finzi's Clarinet Concerto, in which he directs the Philharmonia Orchestra. In the Queen's Birthday Honours of 2015, Michael Collins was awarded an MBE for his services to music. He plays on Yamaha clarinets.

July 2021 Please do not use this biography if it is more than three months old.