



Guy Johnston

Cello

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Guy Johnston is one of the most exciting British cellists of his generation. His early successes included winning the BBC Young Musician of the Year, the Shell London Symphony Orchestra Gerald MacDonald Award and a Classical Brit. He has performed with many leading international orchestras including the London Philharmonic, Philharmonia Orchestra, Ulster Orchestra, BBC Philharmonic, NHK Symphony Orchestra, BBC Symphony, Britten Sinfonia, Deutsches Symphonie-Orchester Berlin, Orquestra Sinfônica do Estado de São Paulo, Moscow Philharmonic and St Petersburg Symphony under conductors such as Illan Volkov, Sakari Oramo, Vassily Sinaisky, Yuri Simonov, Alexander Dmitriev, Sir Roger Norrington, Robin Ticciati, Yan Pascal Tortelier, Sir Andrew Davis, Leonard Slatkin, Daniele Gatti.

Recent and forthcoming seasons have included BBC Proms with BBC National Orchestra of Wales, concertos with Philharmonia Orchestra, Orchestra of Opera North, BBC Philharmonic, BBC Symphony Orchestra, Aurora Orchestra, Royal Northern Sinfonia and Staatsorchester Rheinische Philharmonie. Guy continues to play chamber music and recitals at prestigious venues and festivals across Europe including Wigmore Hall, Queen Elizabeth Hall, Louvre Museum, the Moscow Tchaikovsky Conservatory, Moritzburg Festival, Three Choirs Festival and MusicFest Aberystwyth, collaborating with instrumentalists such as Melvyn Tan, Sheku Kanneh-Mason, Janine Jansen, Lawrence Power, Anthony Marwood and Brett Dean. Guy was privileged to perform as part of the Wigmore Hall and BBC Radio 3 special series of concerts, livestreamed during the COVID-19 pandemic. He gave weekly outdoor impromptu recitals in his home village in Dorset, which was featured by the BBC during the UK lockdown.

A prolific recording artist, Guy's recent recordings include Howells' Cello Concerto with Britten Sinfonia (a piece he also gave the premiere of) and a celebration disc of the tricentenary of his David Tecchler cello, collaborating with the acclaimed Orchestra dell'Accademia Nazionale di Santa Cecilia in Rome, where the cello was made. The 2019 season saw the release of his recording Themes and Variations with Tom Poster, comprising works by Beethoven, Schumann, Mendelssohn, Chopin, Rachmaninov, MacMillan, Fauré and Martinu.

Guy is a passionate advocate for contemporary composers regular commissioning, performing and recording new works. He gave the premiere of Charlotte Bray's 'Falling in the Fire' at the BBC Proms in 2015 and Emma Ruth Richards 'Until a Reservoir no longer remains' (with Sheku Kanneh-Mason). He has recently commissioned works by composers such as David Matthews, Mark Simpson, Joseph Phibbs and Matthew Kaner.

In addition to a busy and versatile career as an international soloist, chamber musician and guest principal, Guy is an inspiring leader of young musicians as a patron of several charities which promote music education for school children and young people including Music First and Future Talent. He is also a board member of the Pierre Fournier Award for young cellists.

Guy is Artistic Director of the Hatfield House Chamber Music Festival and a founder member of the award-winning Aronowitz Ensemble. He is Associate Professor of Cello at the Eastman School of Music in Rochester, New York and a guest Professor of Cello at the Royal Academy of Music, where he was awarded an Hon. ARAM in 2015.

Guy plays a 1714 David Tecchler cello, generously on loan from the Godlee-Tecchler Trust which is administered by The Royal Society of Musicians.

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