



Graham Ross
Conductor/Composer

"To say he's impressive would be an understatement"
The Telegraph

Website www.grahamross.com

Contact Costa Peristianis

Email hannah@ikonarts.com

ikon|arts
management

Ikon Arts Management Ltd

2-6 Baches Street

London N1 6DN

+44 (0)20 7354 9199

info@ikonarts.com

www.ikonarts-editionpeters.com

Graham Ross has established an exceptional reputation as a sought-after conductor and composer of a very broad range of repertoire. His performances around the world and his extensive discography have earned consistently high international praise, including a Diapason d'Or, Le Choix de France Musique, and a Gramophone Award nomination. Regular guest conducting engagements have included Australian Chamber Orchestra, Aalborg Symfoniorkester, Aurora Orchestra, BBC Concert Orchestra, BBC Singers, DR VokalEnsemble (Danish National Vocal Ensemble), European Union Baroque Orchestra, London Mozart Players, London Philharmonic Orchestra, Malaysian Philharmonic Orchestra, Orchestra of the Age of Enlightenment, Royal College of Music Symphony Orchestra, and Salomon Orchestra. He is co-founder and Principal Conductor of The Dmitri Ensemble and, since 2010, Fellow and Director of Music at Clare College, Cambridge, where he conducts the internationally-renowned Choir.

In recent seasons his work has taken him to Australia, Hong Kong, Malaysia, Mexico, Singapore, across Europe, and in more than twenty US states. At the age of 25 he made his BBC Proms and Glyndebourne debuts, with other opera work taking him to Jerusalem, London, Aldeburgh and Provence. A passionate believer in the unveiling of both unjustly-neglected and newly-written works, he has conducted and recorded world premières of a wide spectrum of composers, including James MacMillan, Judith Bingham, Giles Swayne, Vaughan Williams, Imogen Holst, Lydia Kakabadse, Nico Muhly, Jocelyn Pook, Brett Dean and Matthew Martin. Since 2011 he has recorded exclusively for Harmonia Mundi, including an acclaimed nine-album series of music for the church year, and composer-specific albums of Shostakovich, Imogen Holst, Arvo Pärt, and Benjamin Britten.

As a composer commissions have included BBC Concert Orchestra, City of London Sinfonia, National Youth Choir of Great Britain, O Duo, Park Lane Group, The Prince Consort, Solstice Quartet and the Wigmore Hall. As an animateur and through outreach work he has conducted projects in Tower Hamlets, Wigmore Hall, English National Opera and Glyndebourne Festival Opera, and overseas in Nigeria, Palestine, across Europe and the USA. He has served as Artistic Director of Fringe in the Fen, a music and arts festival in Fenstanton, Cambridgeshire raising funds for Macmillan Cancer Support, and is Director of Singers Abroad, running annual courses for singers of all ages.

He studied music at Clare College, Cambridge and conducting at the Royal College of Music, London. He held a conducting scholarship with the London Symphony Chorus, has served as assistant conductor for Sir Roger Norrington, Vladimir Jurowski and Diego Masson, and acted as Chorus Master for Sir Colin Davis, Sir Mark Elder, Ivor Bolton, Edward Gardner, Richard Tognetti and Lars Ulrik Mortensen.

December 2021

Please do not use this biography if it is more than three months old