



Septura Brass Septet

"This is brass playing at its most exalted."
Fanfare

Website www.septura.org
Contact Ellie Shouls
Email eloise@ikonarts.com

ikon|arts
management

Ikon Arts Management Ltd
4-6 Baches Street
London N1 6DN
+44 (0)20 7354 9199
info@ikonarts.com
www.ikonarts-editionpeters.com

Septura brings together London's leading players to redefine brass chamber music through the uniquely expressive sound of the brass septet.

By creating a canon of transcriptions, arrangements and new commissions for this brand new classical configuration, Septura aims to re-cast the brass ensemble as a serious artistic medium.

Currently Ensemble in Residence at the Royal Academy of Music, London, the group is recording a series of 10 discs for Naxos Records, each focused on a particular period, genre and set of composers, creating a 'counter-factual history' of brass chamber music.

The first six discs have received critical acclaim, described variously as "irresistible" (Fiona Maddocks, The Observer), "dazzlingly polished" (Anna Picard, BBC Music Magazine) and "brass playing at its most exalted" (Robert Markow, Fanfare). In addition, Christmas with Septura was released in 2016, and Septura's unique version of Tchaikovsky's The Nutcracker narrated by Sir Derek Jacobi was released in 2019.

Weaving this ever-increasing repertoire into captivating live events, Septura is gaining a reputation for engaging audiences with innovative and imaginative programming. Recent and forthcoming highlights include performances in New Zealand, Japan, Germany, and the USA, and concerts at London's prestigious Wigmore Hall.

Septura's members are the leading players of the new generation of British brass musicians, holding principal positions in the London Symphony, Royal Philharmonic, London Philharmonic, BBC Symphony, Philharmonia, City of Birmingham Symphony, Basel Symphony and Aurora orchestras.

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