



Graham Ross

Conductor

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Graham Ross has established an exceptional reputation as a sought-after conductor and composer of a very broad range of repertoire. He is co-founder and Principal Conductor of The Dmitri Ensemble and Director of Music and Fellow of Clare College, Cambridge, with whom his performances around the world and his extensive discography have earned consistently high praise. In demand as a regular guest conductor of other ensembles in the UK and abroad, recent collaborations have included London Philharmonic Orchestra, London Mozart Players, Orchestra of the Age of Enlightenment, BBC Singers, BBC Concert Orchestra, Malaysian Philharmonic Orchestra, Aurora Orchestra, Purcell School, and Australian Chamber Orchestra. Highlights in the 2022/23 season include return engagements to BBC Singers, London Mozart Players, Aalborg Symfoniorkester, DR Vokal Ensemble, and Salomon Orchestra, and debuts with Music in the Round, Gothenberg Symphony Orchestra, Tallis Vocalis in Hong Kong, and concerts with the Choir of Clare College across the UK and overseas in Denmark, the Netherlands, and the USA.

At the age of 25 he made his BBC Proms and Glyndebourne debuts, with other opera work taking him to Jerusalem, London, Aldeburgh and Provence. He has conducted and recorded world premières of a wide spectrum of composers, including James MacMillan, Judith Bingham, Giles Swayne, Vaughan Williams, Imogen Holst, Nico Muhly, Brett Dean, Lydia Kakabadse and Matthew Martin. He has conducted more than twenty albums and since 2011 he has recorded exclusively for Harmonia Mundi, including a highly-acclaimed series of music for the church year. His latest album Ice Land: The Eternal Music is was released in 2022.

As a composer commissions have included BBC Concert Orchestra, City of London Sinfonia, National Youth Choir of Great Britain, Covent Garden Chamber Orchestra, O Duo, Park Lane Group, Wigmore Hall and the Solstice Quartet. As an amateur and through outreach work he has conducted projects in Tower Hamlets, Wigmore Hall, English National Opera and Glyndebourne Festival Opera, and overseas in Nigeria, Palestine, across Europe and the USA. He is founder and Artistic Director of Singers Abroad, running annual courses for singers of all ages, and a Trustee and Patron of the London Festival of Contemporary Church Music. He is a regular contributor on BBC Radio, including as a recent guest presenter of Inside Music. In 2021 he was made an Honorary Fellow the University of Macau, where he was presented with a Half Moon Award for the Arts in 2019.

He studied music at Clare College, Cambridge and conducting at the Royal College of Music, London. He held a conducting scholarship with the London Symphony Chorus, has served as assistant conductor for Vladimir Jurowski, Diego Masson, Sir Roger Norrington and Nicholas Collon, and acted as Chorus Master for Sir Colin Davis, Sir Mark Elder, Ivor Bolton, Edward Gardner, Richard Tognetti and Lars Ulrik Mortensen.

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