

California-born conductor **Rebecca Miller** has earned international acclaim for her compelling, insightful, and energetic presence on the podium and for her ability to communicate with audiences of all ages. She spreads her work between professional, amateur and youth orchestras and choirs, and is passionate about music's relevance to our society, artistic citizenship, and championing unduly-neglected female composers. She is currently Chief Conductor of the Uppsala Kammarorkester, Director of Orchestras at Royal Holloway University, and Principal Conductor of the Royal Orchestral Society from 2023.

Most recently she has guest-conducted the Kuopio Symphony Orchestra, Gävle Symphony, Västerås Symphony, DalaSinfonietta, Buffalo Philharmonic Orchestra, BBC National Orchestra of Wales, Orchestra of the Age of Enlightenment, London Mozart Players, London Philharmonic Orchestra, BBC Concert Orchestra, BBC Scottish Symphony Orchestra, Royal Northern Sinfonia, City of London Sinfonia, National Youth Orchestra of Scotland, National Children's Orchestra, and Orquesta Sinfonica Nacional de Mexico. Following a successful debut with Sweden's Uppsala Chamber Chamber Orchestra, she was immediately re-invited and appointed the orchestra's Chief Conductor, a post which she started in September 2019.

In previous seasons, Rebecca has guest-conducted the Houston Symphony, Louisiana Philharmonic Orchestra, Reno Philharmonic, Bakersfield Symphony, Santa Cruz Symphony, Chicago College of the Performing Arts, Bard Music Festival, Huntsville Symphony, Williamsport Symphony, and Musiq Houston, and with the Jerusalem Symphony Orchestra in Israel. Firstprize winner in the Eduardo Mata International Conducting Competition, she has conducted throughout Mexico, including repeated engagements with the Orquesta Sinfonica Nacional and Orquesta Filarmonica del UNAM, and the state orchestras of Yucatan, Aguascalientes, and Sinaloa. In 2017, Rebecca was also featured in the Bruno Walter National Conductors Preview with the Nashville Symphony.

Rebecca's discography includes CDs with the Orchestra of the Age of Enlightenment (CPE Bach Symphonies / Signum Records, which made the final shortlist for a 2014 *Gramophone* Award), with the BBC Concert Orchestra (Henry Hadley Orchestral works / Dutton Epoch), with the BBC Scottish Symphony (piano concertos by Amy Beach, Dorothy Howell, Cecil Chaminade / Hyperion Records), and three CDs with the Royal Northern Sinfonia (Haydn Symphonies / Signum Records; George Frederick Bristow's '*Jullien* Symphony' / New World Records; Concertos by Aaron Jay Kernis / Signum Records).

Rebecca is passionate about her work with young musicians – she works regularly with the National Children's Orchestra and LSO Discovery, and has also guest conducted the National Youth Orchestras of Scotland, Wales, and Great Britain, and with the Chicago College of the Performing Arts, and the National Youth Orchestra of Venezuela (Teresa Carreño), much to the acclaim of its late founder José Antonio Abreu. She was conductor at the Royal Academy of Music's Junior Department for many years, where she formed the groundbreaking and unique JA Classical Orchestra, and previously served as Associate Conductor of the Southbank Sinfonia in London.

As Director of Orchestras at Royal Holloway University of London, she has been widely acclaimed for building the orchestral programme to new heights – starting an orchestral scholarship programme, initiating a side-by-side programme with the London Mozart Players, securing high-profile engagements (including 'Magna Carta 800 at Runnymede' a project with the London Philharmonic Orchestra and Temple Church Choir, performed in the presence of HM Queen Elizabeth II and 4000 dignitaries and honoured guests), and establishing a new initiative called 'Music +', which aims to build bridges through music with interdepartmental projects and interdisciplinary research.

Previously, Rebecca served as Resident Conductor of the Louisiana Philharmonic Orchestra and American Conducting Fellow of The Houston Symphony, and Assistant Conductor of the Jerusalem Symphony Orchestra. She holds a B.Mus. in Piano Performance from Oberlin Conservatory, an M.Mus in Orchestral Conducting from Northwestern University, and for two years was the Paul Woodhouse Junior Fellow in Orchestral Conducting at London's Royal College of Music.